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NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, September 27, 1905, at 8.15 o'clock P. M.

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RECITAL

GIVEN BY

ADVANCED STUDENTS.

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PROGRAM.

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SALOMÉ . . . . . SONATA in C minor (first movement), Organ.

MISS CLARA FRANCES MALLORY, 1905. (W. Hartford, Ct.)

SAINT-SAËNS . . . . . CONCERTO in G minor (second and third movements), Pianoforte.

Allegro scherzando — Presto.

MISS ANNINA McCRORY. (Altoona, Pa.)

DVOŘÁK . . . . . HUMORESQUE, G $\flat$  major. } Violin.  
POPPER . . . . . ELFENTANZ, D major. }

MISS OLIVE WHITELEY. (Kansas City, Mo.)

MOSZKOWSKI . . . . . "Zephyr," Op. 59, No. 4. } Pianoforte.  
ARENSKY . . . . . "Bigarrure." Op. 20, No. 1. }

MR. RICHARD ERASTUS STEVENS, 1904. (Boston.)

WAGNER . . . . . "Traüme." } SONGS.  
GRIEG . . . . . "Ein Traum." }

MISS GERTRUDE DAMON, 1905. (Washington, D. C.)

SAINT-SAËNS . . . . . VARIATIONS on a Theme of Beethoven, two Pianofortes.

MISS EDITH BLY. (New Albany, Ind.)

MISS LILLIAN GOULSTON (Boston.)

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MASON & HAMLIN PIANOFORTES USED.

FRIDAY, OCTOBER 6, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey.

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*City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

*Friday, October 6th, 1905, at 8.15 o'clock P. M.*

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# ORGAN RECITAL

BY

Mr. Homer Humphrey

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## PROGRAM

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A. MAQUAIRE . . SYMPHONIE I. in E<sup>b</sup> major, Op. 20.

I. Allegro.

II. Andante.

III. Scherzo.

CÉSAR FRANCK . . FANTASIE.

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J. S. BACH . . . PRELUDE AND FUGUE in A major.

RHEINBERGER . . IDYLLE.

G. W. CHADWICK . TEMPO DI MENUETTO.

CH.—M. WIDOR . SYMPHONIE VI. in G minor, Op. 42.

II. Adagio.

V. Finale.

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SATURDAY, OCTOBER 14, at 1.15 P. M., Pupils' Recital.

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Attest: J. M. GALVIN, City Clerk.





# PUPILS' RECITAL

— ON —

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

LISZT . . . .	CONSOLATION, Nos. 1 and 2.	} Piano- forte.
CHOPIN . . . .	POLONAISE, A major, Op. 40, No. 1.	

MASTER NATHAN ROSEN. (Boston.)

SCHUMANN . . . *a.* "Im wunderschönen Monat Mai," } SONGS.  
*b.* "Wenn ich in deine Augen seh." }  
*c.* "Ich grolle nicht." }

CHOPIN . . . . SECOND MOVEMENT of Concerto in E minor,  
Pianoforte.

LYSBERG . . . . FANTASIE on Airs from Weber's Operas, two  
Pianofortes.

MISS LILLIAN GOULSTON (Boston.)

MISS EDITH W. BLY. (New Albany, Ind.)

CHICKERING PIANOFORTES USED.

FRIDAY, OCTOBER 20, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple.

SATURDAY, OCTOBER 21, at 1.15 P. M., Pupils' Recital.



New England Conservatory of Music

JORDAN HALL

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# SONG RECITAL

BY

Mr. F. Morse Wemple

Mrs. Charles A. White

at the Piano

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Friday Evening, October 20th, 1905

at 8.15 o'clock



# P R O G R A M M E

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SECCHI . . . .	Lungi dal caro bene
VERDI . . . .	Canzone di Falstaff
SCHUBERT . . . .	Am Meer
SCHUMANN . . . .	Wenn ich in deine Augen seh Ich grolle nicht
STRAUSS . . . .	Ich trage meine Minne
SINDING . . . .	Rosmarin Windrose
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DIAZ . . . . .	Aria from Benvenuto, "De l'art splendeur immortelle"
FAURÉ . . . . .	La Chanson du Pêcheur
PFEIFFER . . . .	Malgré Moi
FRANCK . . . . .	"O Vin Gaulois," from Ghiselle
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BARTON . . . . .	"Clown's Song" in Twelfth Night
CHADWICK . . . .	A Ballad of Trees and the Master
H. W. PARKER . . .	The lark now leaves his wat'ry nest
OLD ENGLISH . . .	Drink to me only with thine eyes
WETZLER . . . . .	Killiecrankie

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CHICKERING PIANOFORTE USED.

SATURDAY, OCTOBER 21, at 1.15 P. M., Pupils' Recital.

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*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk,

# WORDS OF THE SONGS

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Lungi dal caro bene . . . . . *Secchi*

Lungi dal caro bene,  
Vivere non poss' io !  
Sono in un mar di pene.  
Lungi dal caro bene,  
Sento mancar il cor.  
Un dolc' estremo sono,  
Se lei mirar non ponno,  
Mi chiuda i lumi ancor.

Canzone di Falstaff . . . . . *G. Verdi*

Quand'ero paggio del Duca di Norfolk ero sottile,  
Ero un miraggio vago leggiere, gentile,  
Quello era il tempo del mio verde Aprile,  
Quello era il tempo del mio lieto Maggio  
Tant 'era smilzo, flessibile e snello  
Che avrei guizzato attraverso un anello.

— *Boito*

Am Meer . . . . . *Schubert*

Das Meer erglänzte weit hinaus  
Im letzten Abend scheine,  
Wir sassen am einsamen Fischerhaus,  
Wir sassen stumm und alleine.

Der Nebel stieg, das Wasser schwoll,  
Die Möve flog hin und wieder ;  
Aus deinen Augen liebevoll,  
Fielen die Thränen nieder.

Ich sah sie fallen auf deine Hand  
Und bin auf 's Knie gesunken ;  
Ich hab' von deine weissen Hand  
Die Tränen fort getrunken.

Seit jener Stunde verzehrt sich mein Leib,  
Die Seele stirbt vor Sehnen ;  
Mich hat das unglück sel' ge Weib  
Vergiftet mit ihren Thränen

— *Heine*

Wenn ich in deine Augen seh' . . . . . *R. Schumann*

Wenn ich in deine Augen seh',  
So schwindet all' mein Leid und Weh :  
Doch wenn ich küsse deinen Mund,  
So werd' ich ganz und gar gesund.  
Wenn ich mich lehn' an deine Brust,  
Kommt's über mich wie Himmelslust ;  
Doch wenn du sprichst : " Ich liebe dich ! "  
So muss ich weinen bitterlich. — *Heine*

Ich grolle nicht . . . . . *R. Schumann*

Ich grolle nicht, und wenn das Herz auch bricht,  
Ewig verlornes Lieb ! ich grolle nicht.  
Wie du auch strahlst in Diamantenpracht,  
Es fällt kein Strahl in deines Herzens Nacht.  
Das weiss ich längst. Ich sah dich ja im Traume  
Und sah die Nacht in deines Herzens Raume,  
Und sah die Schlang', die dir am Herzen frisst,  
Ich sah, mein Lieb, wie sehr du elend bist.  
— *Heine*

Ich trage meine Minne . . . . . *Strauss*

Ich trage meine Minne vor Wonne stumm  
Im Herzen und im Sinne mit mir herum.  
Ja, dass ich dich gefunden, du liebes Kind,  
Das freut mich alle Tage, die mir beschieden sind.  
Und ob auch der Himmel trübe, kohlschwarz die Nacht.  
Hell leuchtet meiner Liebe goldsonnige Pracht.  
Und lügt auch die Welt in Sünden, so thut mir's weh,  
Die arge muss erblinden vor deiner Unschuld Schnee.  
— *Hencbell*

Rosmarin . . . . . *Sinding*

Es wollt die Jungfrau früh aufstehn,  
Wollt in des Vaters Garten gehn,  
Roth Röslein wollt sie brechen ab,  
Davon wollt sie sich machen  
Ein Kränzelein so schön.

Sie ging im Garten her und hin.  
 Statt Röslein fand sie Rosmarin :  
 “ So bist du, mein Getreuer, hin !  
 Kein Röslein ist zu finden,  
 Kein Kränzelein so schön ! ”  
 “ Das nimm du, mein Getreuer, hin,  
 Lieg bei dir unter Linden  
 Mein Todten kränzelein fein ! ”

Windrose

. . . . .

*Sinding*

Bring'uns Lieder, die jedem freun',  
 Und Lieder, die keinen kränken ;  
 Schlichte Lieder für's eigne Heim,  
 So recht wie wir selber denken.

Dem, der arm und elend ist  
 Und drum zum Spotte gedungen,  
 Wird leichter, wenn ar hören darf,  
 Was selbst erdenkt, gesungen.

Was uns bringe, das Muth erweckt,  
 'Sgiebt Noth genug und Bangen,  
 Auch kleine Hülfe helfen kann,  
 Hält Sorg' denn Sinn umfängen.

Recitative et Arioso de Benvenuto

. . . . .

*Diaz*

Combien de fois au jour a succédé la nuit ?  
 Moi, prisonnier dans Rome ! en vain fuyant Florence,  
 Du vicaire du Christ j'implorai l'assistance !  
 Jusqu'aux pieds de Paul trois Médecis me poursuit  
 Delphe ! Pasiléa ! terrible inquiétude !  
 Ah ! ma raison s' egare en cette solitude !

AIR — De l'art splendeur immortelle.  
 Rayons à peine entrevus,  
 Mes yeux ne vous verront plus,  
 Non, mes yeux ne vous verront plus.  
 Seigneur, je t'appelle !  
 Courbé sous ta loi !  
 J'invoque pour moi  
 Ta grâce éternelle.  
 Seigneur, pitié pour moi !  
 Ah ! rends moi la patrie  
 Et ma Delphe et la vie !  
 Pitié, Seigneur, pitié pour moi !



De l'art splendeur immortelle,  
Amours rêves entrevus,  
Mes yeux ne vous verront plus  
Non, mes yeux ne vous verront plus !  
Seigneur, pitié pour moi !

— *Hirsch*

La Chanson du Pêcheur . . . .

*G. Fauré*

Ma belle amie est morte  
Je pleurerai toujours !  
Sous la tombe elle emporte  
Mon âme et mes amours  
Dans le ciel sans m'attendre  
Elle s'en retourna.  
L'ange qui l'emmena  
Ne voulut pas me prendre  
Que mon sort est amer !  
Ah ! sans amour, sans amour  
S'en aller sur la mer !

La blanche créature  
Est couchée au cercueil,  
Comme dans la nature  
Tout me paraît en duel !  
La colombe oubliée  
Pleure et songe à l'absent  
Mon âme pleure et sent  
Qu'elle est dépareillée  
Que mon sort est amer !  
Ah ! sans amour, sans amour,  
S'en aller sur la mer.

Sur moi la nuit immense  
Plane comme un linceul,  
Je chante ma romance  
Que le ciel entend seul,  
Ah ! comme elle était belle  
Et combien je l'aimais,  
Je n'aimerai jamais  
Une femme autant qu'elle.  
Que mon sort est amer !  
Ah ! sans amour, sans amour,  
S'en aller sur la mer !

— *Théophile Gautier*

Malgré moi . . . . . *G. Pfeiffer*

Je ne veux plus penser à toi,  
Dont j'ai si triste récompense !  
Et malgré moi, et malgré moi  
Toujours j'y pense !

Je ne veux plus chanter pour toi,  
Qui ris de mes chansons, méchante !  
Et malgré moi, et malgré moi  
Toujours je chante !

Je ne veux plus pleurer pour toi :  
Les pleurs sans espoir sont un leurre !  
Et malgré moi, et malgré moi,  
Toujours je pleure !

Je ne veux plus faire de toi  
Mon bien ma vie et mon ciel même !  
Et malgré moi, et malgré moi  
Toujours je t' aime. — *Jules Barbier*

Scène — Ghiselle . . . . . *C. Franck*

O vin Gaulois, sous ta chaude alle' gresse  
Le sang bouillonne et le brave est heureux !  
Ami loyal, adorable maîtresse,  
Bon vin Gaulois verse nous ta caresse  
Encor, Encor un baiser amoureux !

O vin Gaulois, quel charme a ton sourire !  
Nons provoquant par ta livre de feu !  
Tu nous étreins de ton ardent délire !  
Bon vin Gaulois, alors tout semble dire :  
La vie est douce et la mort n'est qu' un jeu !

— *Augustin-Thierry*

The Clown's Song . . . . . *G. Barton*

When that I was but a tiny, little boy,  
With a heigh, ho, the wind and the rain !  
A foolish thing was but a toy  
For the rain it raineth every day.

But when I came to man's estate  
With a heigh, ho, the wind and the rain !  
'Gainst knaves and fools men shut their gate,  
For the rain it raineth every day.

But when I came alas to wive  
With a heigh, ho, the wind and the rain !  
By swaggering could I never thrive,  
For the rain it raineth every day.

A great while ago the world began,  
With a heigh, ho, the wind and the rain !  
But that's all one, our play is done,  
And we'll strive to please you every day.

— *Shakespeare*

A Ballad of the Trees and the Master . . . *G. W. Chadwick*

Into the woods my Master went, clean forspent,  
Into the woods my Master came,  
Forspent with love and shame.

But the olives they were not blind to Him,  
The little grey leaves were kind to Him,  
The thorn tree had a mind to Him,  
When into the woods He came.

Out of the woods my Master went,  
And He was well content.  
Out of the woods my Master came,  
Content with death and shame.

When Death and Shame would woo Him last,  
From under the trees they drew Him last,  
'Twas on a tree they slew Him last,  
When out of the woods He came.

— *Sidney Lanier*

The lark now leaves his wat'ry nest . . . *H. W. Parker*

The lark now leaves his wat'ry nest,  
And climbing, shakes his dewy wings,  
He takes your window for the east,  
And to implore your light he sings :  
Awake ! awake ! The morn will never rise  
Till she can dress her beauty in your eyes.

The merchant bows unto the seaman's star,  
The ploughman from the sun his season takes,  
But still the lover wonders what they are  
Who look for day before his mistress wakes.  
Amake ! awake ! break through your veil of lawn,  
Then draw your curtains and begin the dawn.

— *Sir William Davenant*

Drink to me only with thine eyes . . . *Old English*

Drink to me only with thine eyes,  
And I will pledge with mine,  
Or leave a kiss within the cup,  
And I'll not ask for wine ;  
The thirst that from the soul doth rise  
Doth ask a drink divine  
But might I of Jove's nectar sip  
I would not change for thine.

I sent thee late a rosy wreath,  
Not so much hon'ring thee  
As giving it a hope, that there  
It could not withered be ;  
But thou thereon didst only breathe  
And send'st it back to me  
Since when it grows and smells, I swear  
Not of itself but thee.

— *Ben Jonson*

Killiecrankie . . . . . *H. H. Wetzler*

Where hae ye been sae braw, lad ?  
Where hae ye been sae brankie, O ?  
Where hae ye been sae braw, lad ?  
Cam ye by Killiecrankie, O ?

An' ye had been where I hae been,  
Ye wad no be sae cantie, O ;  
An' ye had seen what I had seen,  
On the braes o' Killiecrankie, O.

I faught at land, I faught at sea ;  
At hame I faught my auntie, O ;  
But I met the Devil and Dundee  
On the braes o' Killiecrankie, O.

The bauld Pitcur fell in a furr,  
An' Clavers got a clankie, O ;  
Or I had fed an Athole gled,  
On the braes o' Killiecrankie, O.

— *Robt. Burns*





# PUPILS' RECITAL

— ON —

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

R. STRAUSS . . .	TRÄUMEREI.	} Pianoforte.
SJÖGREN . . .	EROTICON, No. 1.	

COWEN . . . .	“ Spring Song.”	} SONGS.
MACKENZIE . . . .	“ Forever and forever.”	

Nawratil . . . Theme and Variations, E♭ major, Piano.

SCHUMANN . . . *a.* "Du bist wie eine Blume." } SONGS.  
*b.* "Er, der Herrlichste von  
 Allem."

MEDELSSOHN . . . CAPRICCIO BRILLANTE, B minor, Pianoforte.

MISS SELVA LARRAMENDI. (Cambridge.)

SATURDAY, OCTOBER 28, at 1.15 P. M., Pupils' Recital.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 28th, 1905, at 1.15 o'clock P. M.*

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## PROGRAM.

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RUBINSTEIN . . . KAMENNOI—OSTROW, Pianoforte.

MISS FANNY GREEN. (Roxbury.)

MRS. BEACH . . . ROMANCE, A major.

SARASATE . . . PLAYERA AND ZAPATEADO } Violin.  
(Spanish Dances).

MR. BRUCE REYNOLDS. (Defiance, O.)

GORDIGIANI . . . SONG, "La Benedizione."

MR. CLARENCE A. PENDLETON. (Rockland, Me.)

VIEUXTEMPS . . . "Rêverie," E $\flat$  major. } Violin.

POPPER . . . "Elfenreigen," D major. }

MR. SAMUEL GORODETZKY. (Boston.)

CHADWICK . . . BEDOUIN LOVE SONG.

MR. C. POL PLANÇON. (Danbury, Ct.)

CHOPIN . . . POLONAISE, C minor, Pianoforte.

MR. BARNARD LEVIN. (Everett.)

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CHICKERING PIANOFORTE USED.

FRIDAY, NOVEMBER 3, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre.

SATURDAY, NOVEMBER 4, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, November 3rd, 1905, at 8.15 o'clock P. M.

# Pianoforte Recital

BY

Mr. EDWIN KLAHRE

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## PROGRAM

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GRIEG . . . . SUITE, "Aus Holberg's Zeit."  
Prelude. Sarabande. Gavotte (Musette).  
Aria. Rigaudon.

SCHUMANN . . . . CARNAVAL.

- |                        |                                 |
|------------------------|---------------------------------|
| 1. Prémabule.          | 12. Chiarnia.                   |
| 2. Pierrot.            | 13. Chopin.                     |
| 3. Arlequin.           | 14. Estrella.                   |
| 4. Valse noble.        | 15. Reconnaissance.             |
| 5. Eusebius            | 16. Pantalon et Colombine.      |
| 6. Florestan.          | 17. Valse Allemande — Paganini. |
| 7. Coquette.           | 18. Aveu.                       |
| 8. Réplique.           | 19. Promenade.                  |
| 9. Sphinxes.           | 20. Pause.                      |
| 10. Papillons.         | 21. Marche des "Davidsbündler"  |
| 11. Lettres dansantes. | contre les Philistins.          |

BEETHOVEN . . . . SONATA, Op. 27, No. 2.  
Adagio sostenuto. Allegretto. Presto agitato.

CHOPIN . . . . TWELVE STUDIES, Op. 10.  
1. Allegro. 7. Vivace.  
2. Allegro. 8. Allegro.  
3. Lento. 9. Allegro molto agitato.  
4. Presto. 10. Vivace assai.  
5. Vivace. 11. Allegretto.  
6. Andante. 12. Allegro con fuoco.

POLONAISE, A $\flat$  major.

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CHICKERING PIANOFORTE USED.

SATURDAY, NOVEMBER 4, at 1.15 P. M., Pupils' Recital.

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*City of Boston, Revised Regulation of August 5, 1898.— Chapter 3, relating to the covering of the head in places of public amusement.*

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Attest: J. M. GALVIN, City Clerk.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

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— ON —

*Saturday, November 4th, 1905, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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SCHUMANN . . . “Aufschwung,” Pianoforte.

MISS LAVERNE MORRIS. (La Porte, Tex.)

SCHUETT . . . VALSE, A major, Pianoforte.

MISS IREDELL BAXTER. (Moncton, N. B.)

H. W. PARKER . . . SONG, “O Bona Patria,” from “Hora  
Novissima.”

MISS HELEN PRATT. (Boston.)

RUBINSTEIN . . . VALSE CAPRICE, E $\flat$  major, Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

MENDELSSOHN . . . FIRST MOVEMENT of Concerto in D minor,  
Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

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CHICKERING PIANOFORTE USED.

SATURDAY, NOVEMBER 11, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, November 11th, 1905, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . FIRST MOVEMENT of Concerto in B $\flat$  major,  
Pianoforte.

MISS ADELE GURNEY. (Amesbury.)

WHELPLEY . . . . SONG, "I know a Hill."

MRS. WINIFRED STOTTLER. (Boston.)

RAFF . . . . . GIGA CON VARIAZIONI, Pianoforte.

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

MOZART . . . . . ARIA, "Voi che sapete," from "Le Nozze  
di Figaro."

MISS LYDIA McCORMICK. (Fairchance, Pa.)

LISZT . . . . . CONSOLATION, E major, Pianoforte.

MISS HELEN SPRAGUE. (McConnelsville, O.)

GRIEG . . . . . FIRST MOVEMENT of Sonata in E minor,  
Pianoforte.

MISS ADAH CASKEY. (Kirksville, Mo.)

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CHICKERING PIANOFORTES USED.

MONDAY, NOVEMBER 13, at 8.15 P. M., Pianoforte Recital by Mr. William Dietrich Strong.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, NOVEMBER 18, at 1.15 P. M., Pupils' Recital.





NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Monday, November 13th, 1905, at 8.15 o'clock P. M.

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# Pianoforte Recital

BY

## Mr. William Dietrich Strong

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### PROGRAM

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BRAHMS . . . . SONATA, C major, Op. 1.

Allegro.

Andante.

Scherzo.

Finale.

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CÉSAR FRANCK . . . PRELUDE, CHORALE AND FUGUE.

FAURÉ . . . . . IMPROMPTU, F minor.

RACHMANINOFF . . . SERENADE.

WAGNER-LISZT . . . Isolden's Liebes-Tod.

LISZT . . . . .	RICORDANZA.	} From Etudes d' Execution Transcendante.
	WILDE-JAGD.	

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STEINWAY PIANOFORTE USED.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, NOVEMBER 18, at 1.15 P. M., Pupils' Recital.

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*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.



New England Conservatory of Music

JORDAN HALL

---

RECITAL *by*  
ADVANCED  
STUDENTS

---

Friday Evening, November 17, 1905

at 8.15 o'clock

## ANNOUNCEMENTS.

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MASON & HAMLIN PIANOFORTE USED.

SATURDAY, NOVEMBER 18, at 1.15 P. M., Pupils' Recital.

FRIDAY, NOVEMBER 24, at 8.15 P. M., Recital by The Conservatory Orchestra and Advanced Students.

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*City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.*

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

# P R O G R A M M E

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BACH . . . . . PRELUDE, C minor, Organ.

MISS ALBERTA AMSTEIN. (Shelburne Falls.)

CHOPIN . . . . . NOCTURNE, B major. }  
LISZT . . . . . "Au bord d'une source." } Pianoforte.

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

MRS. BEACH . . . . . ROMANCE, A major. }  
SARASATE . . . . . PLAYERA — ZAPATEADO } Violin.  
(Spanish Dances). }

MR. BRUCE REYNOLDS. (Defiance, O.)

RHEINBERGER . . . . . FUGUE from Pastoral Sonata, Organ.

MR. HARRISON D. LEBARON. (New Bedford.)

SCHUBERT . . . . . "Gretchen am Spinnrade." }  
HUË . . . . . "J'ai pleuré en rêve." } SONGS.  
TSCHAIKOWSKY . . . . . "Through the still night." }

MISS HILDA SWARTZ. (Albany, N. Y.)

CHOPIN . . . . . PRELUDE, B $\flat$  major. }  
SCHUBERT-LISZT . . . . . MARCHE HONGROISE. } Pianoforte.

MR. FRANK S. WATSON, 1905. (Woonsocket, R. I.)



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# PUPILS' RECITAL

— ON —

*Saturday, November 18th, 1905, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . SONATA, Op. 27, No. 1, E $\flat$  major (first movement), Pianoforte.

MISS MINNIE DONOVAN. (North Adams.)

CHADWICK . . . "Thou art like a lovely flower." } SONGS.  
MANNEY . . . "Orpheus with his lute." }

MISS DOROTHY BASSETT. (Tacoma, Wash.)

GRIEG . . . FIRST MOVEMENT of Sonata in E minor, Pianoforte.

MISS ADAH CASKEY. (Kirkville, Mo.)

CHAMINADE . . . "Les Sylvains," Pianoforte.

MISS IDA KIRKPATRICK. (McComb, Miss.)

ROUX . . . SONG, "Dernier souhait."

MISS ALMA DUFAULT. (Spencer.)

RHEINBERGER . . . TOCCATINA, F major.  
PADEREWSKY . . . CHANT DU VOYAGEUR, B major. } Pianoforte.  
CLAYTON JOHNS . . . RUSTIC DANCE. }

MISS BESSIE COOK. (Whitman.)

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CHICKERING PIANOFORTE USED.

FRIDAY, NOVEMBER 24, at 8.15 P. M., Recital by The Conservatory Orchestra and Advanced Students.

SATURDAY, NOVEMBER 25, at 1.15 P. M., Pupils' Recital.





New England Conservatory of Music

JORDAN HALL

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C O N C E R T

BY THE

Conservatory Orchestra  
and Advanced Students

CONDUCTED BY MR. WALLACE GOODRICH

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Friday Evening, November 24, 1905

at 8.15 o'clock

# P R O G R A M M E

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MOZART . . SYMPHONY in G minor (Köchel No. 550).

Allegro molto.

Andante.

Allegro (Menuetto).

Allegro assai.

SCHUMANN . . INTRODUCTION AND ALLEGRO APPASSIONATO  
Op. 92, for Pianoforte.

MR. FRANK VIGNERON WEAVER. (New Bedford.)

SAINT-SAËNS . DANSE DES PRÊTRESSES DE DAGON and  
ARIA "Printemps qui commence,"  
from "Samson et Dalila."

SOLOIST, MISS VIRGINIA SWEET. (Watertown, N. Y.)

NICOLAI . . OVERTURE to the Opera  
"The Merry Wives of Windsor."

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MASON & HAMLIN PIANOFORTE USED.

## Aria from "Samson et Dalila."

Printemps qui commence,  
Portant l'espérance  
Aux cœurs amoureux,  
Ton souffle qui passe  
De la terre efface  
Les jours malheureux.  
Tout brûle en notre âme  
Et ta douce flamme  
Vient sécher nos pleurs ;  
Tu rends à la terre,  
Par un doux mystère,  
Les fruits et les fleurs.

En vain je suis belle !  
Mon cœur plein d'amour,  
Pleurant l'infidèle

Attend son retour !  
Vivant d'espérance,  
Mon cœur désolé  
Garde souvenance  
Du bonheur passé !

À la nuit tombante  
J'irai, triste amante,  
M'asseoir au torrent,  
L'attendre en pleurant !  
Chassant ma tristesse,  
S'il revient un jour,  
À lui ma tendresse  
Et la douce ivresse  
Qu'un brûlant amour  
Garde à son retour.

## ANNOUNCEMENTS.

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SATURDAY, NOVEMBER 25. No recital.

THURSDAY, NOVEMBER 30. Thanksgiving Day — Holiday.

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Attest: J. M. GALVIN, City Clerk.

THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

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— ON —

*Saturday, December 2nd, 1905, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

---

BEETHOVEN . . . SONATA, C minor, Op. 10, No. 1 (first movement), Pianoforte.

MR. NATHAN ROSEN. (Boston.)

HAWLEY . . . " Rain and roses."  
LEIGHTER . . . " I drink the fragrance of the rose." } SONGS.

MISS FLORENCE CROCKETT. (Dorchester Centre.)

TOSTI . . . " Good bye."  
EDW. GERMAN . . . " Roses in June." } SONGS.

MISS GLADDYS HILLIARD. (Newark, O.)

SCHARWENKA . . . POLONAISE, C $\sharp$  minor, Pianoforte.

MISS MILLIE CORDES. (Buffalo, N. Y.)

MORRIS . . . " Three roses red."  
BRADSKY . . . " Thou 'rt all to me." } SONGS.

MISS PEARL DILLON. (Charden, O.)

MOSZKOWSKI . . . CAPRICE ESPAGNOLE, Op. 37, Pianoforte.

MISS SELVA LARRAMENDI. (Cambridge.)

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CHICKERING PIANOFORTE USED.

SATURDAY, DECEMBER 9, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, December 9th, 1905, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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CHOPIN . . . . POLONAISE, C $\sharp$  minor, Pianoforte.

MISS CLARA FROST. (Cambridge.)

HYATT . . . . "I give my heart."  
LEIGHTER . . . . "I drink the fragrance of the rose." } SONGS.

MISS MARION HENDERSON. (Chelsea.)

SAINT-SAËNS . . . ROMANCE, C major, Violin.

MR. CHARLES LANG. (Waltham.)

DONIZETTI . . . . ARIA, "O mio Fernando," from "La Favorita."

MISS LIDA MUNRO. (Bridgetown, N. S.)

SCHUMANN . . . . "Papillons," Pianoforte.

MR. FRANK VIGNERON WEAVER. (New Bedford.)

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CHICKERING PIANOFORTE USED.

SATURDAY, DECEMBER 16, at 1.15 P. M., Pupils' Recital.





THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, December 16th, 1905, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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BACH . . . . .	PRELUDE AND FUGUE on B A C H	} Piano- forte.
CHOPIN . . . . .	BERCEUSE, D $\flat$ major.	
	VALSE, A $\flat$ major, Op. 34, No. 1.	

MISS ANNINA McCRORY. (Altoona, Pa.)

MRS. BEACH . . . . "Song of Love."

MISS HELEN I. PRATT. (Boston.)

SAINT-SAËNS . . . . ANDANTINO QUASI ALLEGRETTO, second movement from the Third Concerto, Violin.

MR. SAMUEL GORODETZKY. (Boston.)

RANDEGGA . . . . TRIO, "I Naviganti."

MISS HELEN PRATT.

MR. CLARENCE PENDLETON. (Rockland, Me.)

MR. WALTER BOYD. (North Cambridge.)

LISZT . . . . . "Cantique d'amour," Pianoforte.

MISS IREDELL BAXTER. (Moncton, N. B.)

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CHICKERING PIANOFORTE USED.

WEDNESDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Chorus.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
DECEMBER TWENTIETH  
NINETEEN HUNDRED AND FIVE

. . .

CONCERT BY  
THE CONSERVATORY CHORUS

# The Chorus

IS ASSISTED BY

Mr. CLARENCE B. SHIRLEY

AND BY

Advanced Students and  
The Conservatory Orchestra

Mr. WILSON T. MOOG, ORGANIST

Mr. WALLACE GOODRICH, CONDUCTOR

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## P R O G R A M M E

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CHORUS, The Glory of God in Nature . *Beethoven*

QUARTET from *Phoenix Expirans* . *G. W. Chadwick*

MISS GERTRUDE DAMON. (Washington, D. C.)

MISS MARY WILLIAMS. (Waterville, N. Y.)

MR. RICHARD TOBIN. (Virginia City, Nev.)

MR. CLARENCE PENDLETON. (Rockland, Me.)

HYMN OF PRAISE . . . *Mendelssohn*

SOLOISTS:

MISS MARGARET WITHER. (Port Patrick, Scotland.)

MISS DAMON.

AND

MR. SHIRLEY.

I.

The heavens proclaim him with ceaseless devotion ;  
The Eternal's name o'er all is heard.

His praise is echoed by earth and by ocean ;  
Receive, Oh man ! their God-like word !

Who holds the stars in the firmament glowing ?  
Who leads the sun in splendor on ?  
It comes all smiling, its light o'er us throwing,  
And hero-like its course it runs.

II.

An amor dolor sit :  
An dolor amor sit ?  
Utrumque nescio.  
Hoc unum sentio :  
Blandus hic dolor est,  
Qui meus amor est.

Whether pain love may be  
Or love pain may be,  
I do not care to know :  
This alone I know :  
Mild is the pain to me,  
Sweet is the love to me.

III.

HYMN OF PRAISE

A SYMPHONY—CANTATA AFTER WORDS OF HOLY WRIT

*Allegro maestoso e vivace*  
*Allegretto agitato*  
*Adagio religioso*

*Chorus*

All men, all things, all that has life and breath sing to the Lord.  
Hallelujah ! Praise the Lord with lute and harp, in joyful song extol  
Him and let all flesh magnify His might and His glory.

*A voice (soprano)*

Praise thou the Lord, O my spirit ; and my inmost soul praise His  
great loving kindness, and forget thou not all His benefits.

*A voice (tenor)*

Sing ye praise, all ye redeemed of the Lord ; redeemed from the  
hand of the foe, from your distresses, from deep affliction ; who sat  
in the shadow of death and darkness. All ye that cry in trouble  
unto the Lord, sing ye praise ! Give ye thanks, proclaim aloud  
His goodness. He counteth all your sorrows in the time of need ;  
He comforts the bereaved with His regard.

### *Chorus*

All ye that cried unto the Lord in distress and deep affliction,  
He counteth all your sorrows in the time of need.

### *Two voices (soprano) and Chorus*

I waited patiently for the Lord, He inclined unto me, He heard  
my complaint. O blessed are they that hope and trust in the Lord.

### *A voice (tenor)*

The sorrows of death had closed all around me, and hell's dark  
terrors had got hold upon me, with trouble and deep heaviness. But  
said the Lord, "Come, arise from the dead, and awake thou that  
 sleepest, I bring thee salvation." We called through the darkness,  
"Watchman, will the night soon pass?" The watchman only said,  
"Though the morning will come, the night will come also. Ask ye,  
enquire ye, ask, if ye will, enquire ye, return again, ask: Watchman,  
will the night soon pass?"

### *Chorus*

The night is departing, the day is approaching. Therefore let us  
cast off the works of darkness, and let us gird on the armour of light.

### *Chorale*

Let all men praise the Lord, in worship lowly bending;  
On His most holy word, redeemed from woe depending.  
He gracious is, and just; from childhood us doth lead.  
On Him we place our trust and hope in time of need.  
Glory and praise to God the Father, Son, be given,  
And to the Holy Ghost, on high enthroned in heaven.  
Praise to the three-one God, with powerful arm and strong;  
He changeth night to day; praise Him with grateful song.

### *Two voices (soprano and tenor)*

My song shall be always Thy mercy, singing Thy praise, Thou  
only God; my tongue ever speaks the goodness Thou hast done unto  
me. I wander in night and foulest darkness; and mine enemies stand  
threatening around me; yet I called upon the Name of the Lord, and  
He redeemed me with watchful goodness.

### *Chorus*

Ye nations, offer to the Lord glory and might. Ye monarchs,  
offer to the Lord glory and might. Thou heaven, offer to the Lord  
glory and might. The whole earth, offer to the Lord glory and  
might. O! give thanks to the Lord; praise Him, all ye people, and  
ever praise His holy name. Sing ye the Lord, and ever praise His  
holy name. All that has life and breath sing to the Lord. Hallelujah!

New England Conservatory of Music

JORDAN HALL

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RECITAL *by*

ADVANCED

STUDENTS

---

Friday Evening, January 5th, 1906

at 8.15 o'clock

# P R O G R A M M E

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BACH . . . . . TOCCATA, D minor, Organ.

MISS ANNIE WOODS McLEARY. (Farmington, Me.)

PADEREWSKI . . . . . THEME AND VARIATIONS, A major, Pianoforte.

MISS LILLIAN GOULSTON. (Boston.)

BEMBERG . . . . . ARIA, "La mort de Jeanne d'Arc."

MISS LULU BLANCHE THOMAS, 1901. (Drewryville, Va.)

TARTINI . . . . . SONATA, G minor (first, third and fourth  
movements), Violin.

Moderato — Largo — Allegro con moto.

MR. SAMUEL GORODETZKY. (Boston.)



# P R O G R A M M E

---

GOMES . . . . BALLATA, "C'era una volta un principe,"  
from "Il Guarany."

MISS HELEN I. PRATT. (Boston.)

RAFF . . . . GIGUE AND VARIATIONS, D minor, Pianoforte.

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

SCHUBERT . . . .	"Der Tod und das Mädchen."	} SONGS.
GODARD . . . .	"Te souviens-tu?"	
VAN DER STUCKEN . .	"Fallih, Fallah."	

MISS LILLA ORMOND. (Boston.)

MERKEL . . . . SONATA in G minor (first movement), Organ.

MISS FLORENCE BEATRICE SMITH. (Pueblo, Mex.)

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MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, JANUARY 6, at 1.15 P. M., Pupils' Recital.

THURSDAY, JANUARY 11, at 8.15 P. M., Organ Recital by Mr. Henry M. Dunham.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, January 6th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . SONATE in C major (first movement), Op. 2,  
No. 3, Pianoforte.

MR. CLAUDE HACKELTON. (Boston.)

MILILLOTTI . . . SONG, "Povero marinar."

MISS FRANCES SHERWOOD. (Winchester.)

FITZENHAGEN . . . FANTASIE, "Haidenröslein," Violoncello.

MISS MILDRED RIDLEY. (Chelsea.)

CHADWICK . . . SONG, "Thou art to me."

MISS MARY GOWANS. (Redlands, Cal.)

CHOPIN . . . SCHERZO, B $\flat$  minor, Pianoforte.

MR. FRANK VIGNERON WEAVER. (New Bedford.)

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CHICKERING PIANOFORTE USED.

THURSDAY, JANUARY 11, at 8.15 P. M., Organ Recital by Mr. Henry M. Dunham.

SATURDAY, JANUARY 13, at 1.15 P. M., Pupils' Recital.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
JANUARY ELEVENTH  
NINETEEN HUNDRED AND SIX

. . .

ORGAN RECITAL BY  
MR. HENRY M. DUNHAM



# P R O G R A M M E

---

BACH . . . . . PRELUDE AND FUGUE in E minor

BRAHMS . . . . . CHORAL PRELUDE

“ Es ist ein’ Ros entsprungen ”

HÄGG . . . . . PASTORALE in C

DUNHAM . . . . . SONATA in F minor

Introduction and Fugue

Adagio

Finale

FAULKES . . . . . *a.* CAPRICCIO

*b.* CANTILÈNE PASTORAL

GUILMANT . . . . . FINALE (from Sonata in D minor)

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SATURDAY, JANUARY 13, at 1.15 P. M., Pupils’ Recital.

WEDNESDAY, JANUARY 17, at 8.15 P. M., Pianoforte Recital by Mr. Frank S.  
Watson, 1905.





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# PUPILS' RECITAL

— ON —

*Saturday, January 13th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . CONCERTO in D minor (first movement),  
Pianoforte.

Cadenza by Beethoven.

MISS PAULINE TRANFAGLIA. (Boston.)

SAINT-SAËNS . . . ROMANCE, C major, Violin.

MR. CHARLES LANG. (Waltham.)

ROTOLI . . . . SONG, "La mia bandiera."

MR. F. L. HUDDY. (Dorchester.)

CHOPIN . . . . NOCTURNE, D $\flat$  major, Pianoforte.

MISS MAYE LAWRENCE. (Delaware, O.)

H. W. PARKER . . . PRELUDE AND MENUETTO from the Suite in  
A minor, Pianoforte, Violin and 'Cello.

MISS EVANGELINE ROSE BRIDGE, 1905. (Roxbury.)

MISS MARION STICKNEY. (Medford.)

MISS VIRGINIA STICKNEY. (Medford.)

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CHICKERING PIANOFORTE USED.

WEDNESDAY, JANUARY 17, at 8.15 P. M., Pianoforte Recital by Mr. Frank S.  
Watson, 1905

SATURDAY, JANUARY 20, at 1.15 P. M., Pupils' Recital.



New England Conservatory of Music

JORDAN HALL

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Pianoforte Recital

GIVEN BY

Mr. FRANK WATSON

Class of 1905

---

Wednesday Evening, January 17, 1906

at 8.15 o'clock



# P R O G R A M M E

---

EUGEN D'ALBERT

ALLEMANDE AND GAVOTTE UND MUSETTE

BEETHOVEN

SONATA, A $\flat$  major, Op. 26

Andante con variazioni

SCHERZO

MARCHE FUNÈBRE

RONDO

---

CHOPIN

THREE PRELUDES, B $\flat$  minor, B $\flat$  major and  
G minor

TWO ETUDES, G $\flat$  major and C minor

BRAHMS

TWO INTERMEZZI, B $\flat$  minor and E $\flat$  major,  
Op. 117

SCHUBERT-LISZT

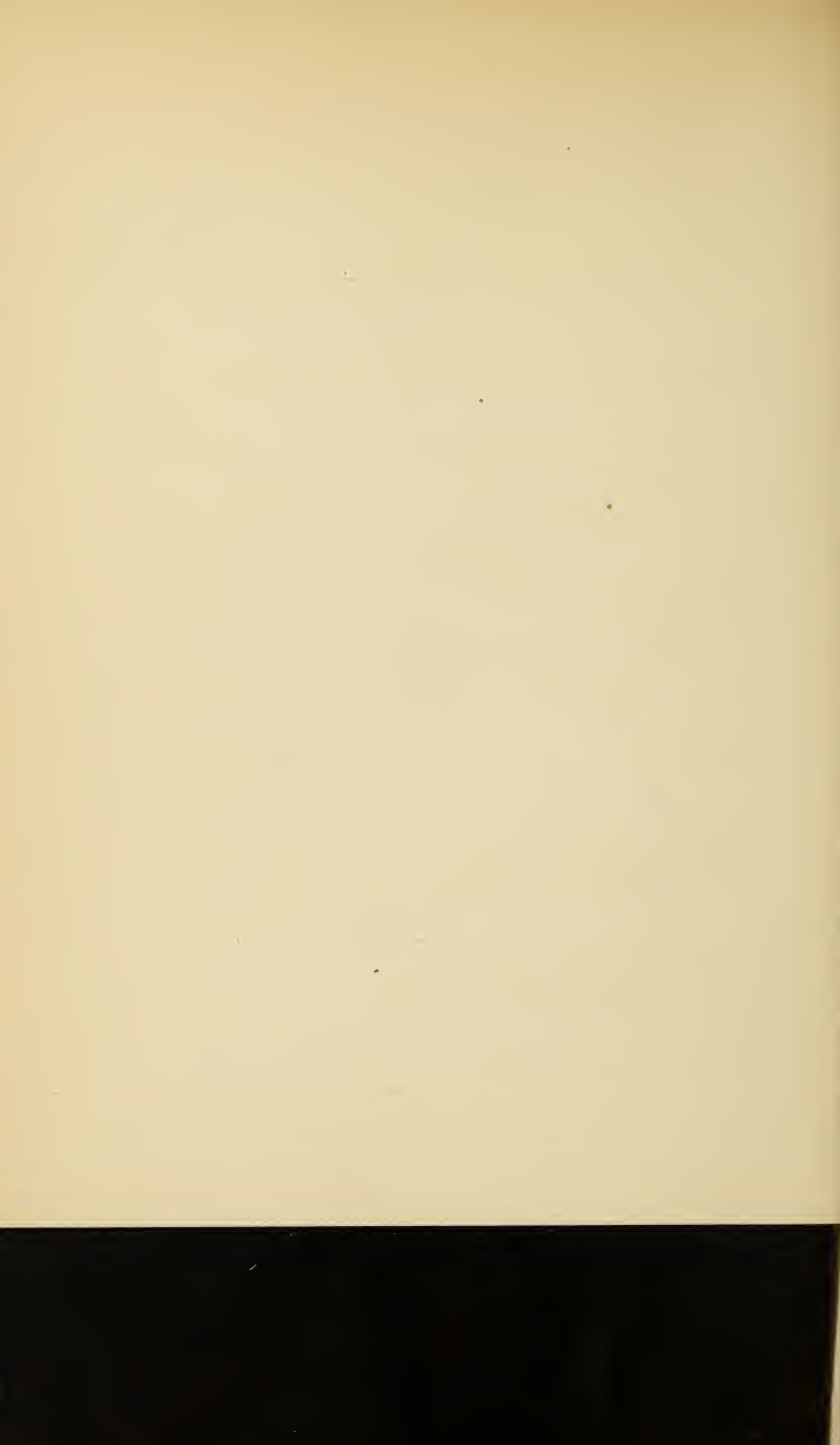
MARCHE HONGROISE, C minor

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MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, JANUARY 20, at 1.15 P. M., Pupils' Recital.

MONDAY, JANUARY 22, at 8.15 P. M., Concert by Advanced Students and The  
Conservatory Orchestra.









New England Conservatory of Music

JORDAN HALL

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CONCERT

BY

Students of the Pianoforte  
and Vocal Departments

ASSISTED BY

Members of the Conducting Class

*Ramus*

AND BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

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Monday Evening, January 22d, 1906

at 8.15 o'clock

# P R O G R A M M E

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MENDELSSOHN . . . OVERTURE to "The Son and Stranger"

(Conducted by MR. LYFORD.)

HUMMEL . . . . PIANOFORTE CONCERTO in A minor  
(first movement)

MISS CLARA FROST. (Cambridge.)

(Conducted by MR. LYFORD.)

CHOPIN . . . . PIANOFORTE CONCERTO in E minor  
(second movement)

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

(Conducted by MR. WHITEHOUSE.)

MENDELSSOHN . . . ARIA from "Elijah," "It is enough"

MR. HARLOWE F. DEANE. (Stockbridge.)

(Conducted by MR. WHITEHOUSE.)

SAINT-SAËNS . . . PIANOFORTE CONCERTO in G minor  
(first movement)

MISS ANNINA McCRORY. (Altoona, Pa.)

# P R O G R A M M E

---

MOZART . . . ARIA from "Le Nozze di Figaro,"  
" *Voi che sapete* "

MISS FLORENCE ELIZABETH ADAMS. (Pittsfield, N. H.)

MENDELSSOHN . . SERENADE AND ALLEGRO GIOJOSO, for  
Pianoforte

MISS CAROLINE L. SCHMIDT. (Las Vegas, N. Mex.)

GOUNOD . . . ARIA from "La Reine de Saba," " *Plus  
grand dans son obscurité* "

MISS GRACE H. SWAIN. (West Leeds, Me.)

RUBINSTEIN . . PIANOFORTE CONCERTO in D minor  
(first movement)

MISS EDITH W. BLY. (New Albany, Ind.)

MENDELSSOHN . . WEDDING MARCH (from "The Mid-  
summer Night's Dream" music)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, January 27th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . . THEME AND VARIATIONS, F major, Op. 34,  
Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

SCHUBERT . . . . . SERENADE.

MISS EDITH HACKNEY. (St. Paul, Minn.)

GRIEG . . . . . SONG, "Un Rêve."

MISS ALMA DUFAULT. (Spencer.)

BEETHOVEN . . . . . CONCERTO in C minor (first movement),  
Pianoforte.

Cadenza by Reinecke.

MISS JOSEPHINE PEARL FREEMAN. (Le Mais, Ia.)

MILLIOTTI . . . . . SONG, "Una stella."

MISS EDITH JENNINGS. (Roxbury.)

BEETHOVEN . . . . . TRIO, B $\flat$ , Op. 11 (first movement), Piano-  
forte, Violin and Violoncello.

MISS LILLIAN GOULSTON. (Boston.)

MISS MARION STICKNEY. (Medford.)

MR. ROBERT AUSTIN. (Providence, R. I.)

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CHICKERING PIANOFORTE USED.

SATURDAY, FEBRUARY 3, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 3rd, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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PADEREWSKI . . . CONCERTO in A minor (first movement),  
Pianoforte.

MISS FLORENCE LARRABEE. (Petersburg, Va.)

HÄNDEL . . . SONG, "Honor and Arms," from "Samson."

MR. CLARENCE PENDLETON. (Rockland, Me.)

MARCELLO . . . RECITATIVE AND ARIA, "Il mio bel foco."

MISS PEARL DILLON. (Charden, O.)

CHOPIN . . . NOCTURNE, D $\flat$  major, Pianoforte.

MISS SELVA LARRAMENDI. (Cambridge.)

CHAMINADE . . . DUET, "The Angelus."

MISS DILLON.

MR. PENDLETON.

SCHUETT . . . THEME AND VARIATIONS, G major, Pianoforte.

MISS SARAH PAEFF. (Boston.)

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CHICKERING PIANOFORTE USED.

WEDNESDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

SATURDAY, FEBRUARY 10, at 1.15 P. M., Pupils' Recital.







THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
FEBRUARY SEVENTH  
NINETEEN HUNDRED AND SIX

. . .

PIANOFORTE RECITAL BY  
MR. GEORGE PROCTOR



# P R O G R A M M E

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SCARLATTI . . . . . PASTORALE

CAPRICCIO

BRAHMS . . . . . RHAPSODIE in B minor

---

CHOPIN . . . . . PRELUDE

WALTZ

TWO ETUDES

FANTASIE in F minor

---

SCHUMANN . . . . . "Nachtstück"

WAGNER-LISZT . . . . "Spinning Song" from "Flying  
Dutchman"

SCHUBERT-TAUSIG . . . MILITARY MARCH

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THE PIANOFORTE IS A CHICKERING



# PUPILS' RECITAL

— ON —

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

## PROGRAM.

Cadenza by Reinecke.

CHADWICK . . . *a.* "Thou art so like a flower." } SONGS.  
*b.* "He loves me."

MRS. NYRA WATSON HARTMAN. (Brookline.)

MR. DAVID SEQUEIRA. (Boston.)

OLD ITALIAN	. .	" Veneziana."	} SONGS.
TIRINDELLI	. . .	" Amare-soffrire."	

MISS EVA MARCH. (Morristown, Pa.)

MR. CLAUDE HACKELTON. (Boston.)

SATURDAY, FEBRUARY 17, at 1.15 P. M., Pupils' Recital in Jordan Hall.



New England Conservatory of Music

JORDAN HALL

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Pianoforte Recital

BY

Mr. William Dietrich Strong

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Friday Evening, February 16th, 1906

at 8.15 o'clock





# P R O G R A M M E

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RUBINSTEIN . . . . CONCERTO in D minor, Op. 70

Moderato

Moderato assai

Allegro assai

LISZT . . . . . " Harmonies du soir "

GRIEG . . . . . BALLADE in G minor, Op. 24

MRS. BEACH . . . . . CONCERTO in C $\sharp$  minor, Op. 45

Allegro moderato

Scherzo vivace (perpetuum mobile)

Largo con dolore

Allegro con scioltezza

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 17, at 1.15 P. M., Pupils' Recital in Jordan Hall.

FRIDAY, FEBRUARY 23, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
JORDAN HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 17th, 1906, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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GUILMANT . . . SONATA, No. 4, D minor (first movement),  
Organ.

MR. HAROLD COLE. (Hallowell, Me.)

BACH . . . . . CONCERTO, A minor, Violin.  
Allegro — Andante — Allegro assai.

MR. GUNNER EKMAN. (Woburn.)

CHOPIN-LISZT . . . "Chant Polonais," Pianoforte.

MISS MAYE LAWRENCE. (Delaware, O.)

RHEINBERGER . . . ADAGIO from Sonata in A $\flat$ , Organ.

MR. LLEWELLYN EVANS. (Hyde Park.)

CHOPIN . . . . . NOCTURNE, Op. 62, E major. }  
DEBUSSY . . . . . ARABESQUE, No. 2, G major. } Pianoforte.

MISS FAE L. LAGRANGE. (Storm Lake, Ia.)

CHELIUS . . . . . ROMANZA, D major, Violin.

MR. HENRI ANTROBUS. (Carthage, N. Y.)

CHOPIN . . . . . IMPROMPTU, F $\sharp$  major, }  
LISZT . . . . . "Gnomenreigen." } Pianoforte.

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

TOMBELLE . . . . . "Fantasies sur des Noëls," No. 1, Organ.

MR. ROBERT VALENTINE. (Dorchester.)

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CHICKERING PIANOFORTE USED.

FRIDAY, FEBRUARY 23, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann.

SATURDAY, FEBRUARY 24, at 1.15 P. M., Pupils' Recital in Jordan Hall. .





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
FEBRUARY TWENTY-THIRD  
NINETEEN HUNDRED AND SIX

. . .

PIANOFORTE RECITAL BY  
MR. CARL BAERMANN  
OF THE FACULTY



# P R O G R A M M E

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MOZART . . . . FANTASIA in C minor

(Dedicated to his wife)

BEETHOVEN . . . . SONATA in F minor, Op. 57

Assai allegro (appassionata)

Andante con moto

Allegro, ma non troppo, Presto

FIELD . . . . . NOCTURNE in E<sup>b</sup> major

C. BAERMANN . . . VALSE-ROMANCE

LISZT . . . . . "Feux Follets"

CHOPIN . . . . . BALLADE in G minor

SCHUMANN . . . . "Carnival." Scènes mignonnes for  
Pianoforte, Op. 9

Préambule. Pierrot. Arlequin. Valse noble. Eusebius. Florestan. Coquette. Replique. Papillons. Lettres dansantes. Chiarina. Chopin. Estrella. Reconnaissance. Pantalon et Colombine. Valse allemande. Paganini. Aveu. Promenade. Pause. Marche des "Davidsbündler" contre les Philistins.

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 24, at 1.15 P. M., Pupils' Recital in Jordan Hall.

TUESDAY, FEBRUARY 27, at 8.15 P. M., Concert by The Conservatory Chorus and Advanced Students, assisted by the String Orchestra.





# PUPILS' RECITAL

— ON —

*Saturday, February 24th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BACH . . . . . FUGUE in E $\flat$  major, Organ.

MISS MARY KARLMANN. (Terryville, Ct.)

BOHM . . . . . SONG, "Calm as the night."

MISS GLADYS RICHEY. (Los Angeles, Cal.)

PORTER . . . . . MELODY in G. }  
SJÖGREN . . . . . "La Tourterelle." } Pianoforte.

MISS LEILA BROWN. (Portsmouth, O.)

VERDI . . . . . QUARTET from "Rigoletto."

MISS GRACE SWAIN. (West Leeds, Me.)

MISS EMMA ECKER. (Dorchester.)

MR. L. G. KERR. (Corsicana, Tex.)

MR. DARDEN FORD. (Homer, La.)

CÉSAR FRANCK . . . . . PASTORALE, Organ.

MISS FANNIE DAVIS. (Pittsfield.)

GODARD . . . . . SONG, "Cachés dans cet asile" (Jocelyn).

MISS M. BELLE MOORE. (Garrett, Wyo.)

SAINT-SAËNS . . . . . DUET, "The Unfortunate."

MISS HILDA SWARTZ. (Albany, N. Y.)

MISS JESSIE SWARTZ. " "

GRIEG . . . . . SONATA, F major (first movement), Pianoforte  
and Violin.

MISS LAURA HUXTABLE, 1905. (South Boston.)

MR. BRUCE REYNOLDS. (Defiance, O.)

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CHICKERING PIANOFORTE USED.

TUESDAY, FEBRUARY 27, at 8.15 P. M., Concert by The Conservatory Chorus  
and Advanced Students, assisted by the String Orchestra.

SATURDAY, MARCH 3, at 1.15 P. M., Pupils' Recital in Jordan Hall.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
FEBRUARY THE TWENTY-SEVENTH  
NINETEEN HUNDRED AND SIX

. . .

CONCERT BY  
THE CONSERVATORY CHORUS

The Chorus  
IS ASSISTED BY  
Advanced Students  
AND BY  
The String Orchestra  
CONDUCTED BY  
MR. WALLACE GOODRICH

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P R O G R A M M E

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FELICE ANERIO (1560—1630)

MOTET

*Christus factus est pro nobis  
obediens usque ad mortem autem  
crucis. Propter quod et Deus  
exaltavit illum, et dedit illi nomen,  
quod est super omne nomen.*

Christ became obedient unto  
death, even the death of the  
Cross. Wherefore God also hath  
highly exalted Him, and given  
Him a Name which is above  
every name.

JAKOB ARCADELT (1514—?)

MOTET

*Ave Maria, gratia plena:  
Dominus tecum: benedicta tu in  
mulieribus, et benedictus fructus  
ventris tui, Jesus! Sancta Maria,  
ora pro nobis. Amen.*

Hail! Mary, full of grace; the  
Lord is with thee; blessed art  
thou among women; blessed is  
the fruit of thy womb, Jesus!  
Holy Mary, pray for us. Amen.

WOLFGANG AMADEUS MOZART (1756—1791)

MOTET

*Ave verum corpus natum  
De Maria Virgine,  
Vere passum immolatum,  
In cruce pro homine.*

Jesu, word of God incarnate,  
Of the Virgin Mary born,  
On the cross Thy sacred body  
For us men with nails was torn.

*Cujus latus perforatum,  
Unda fluxit et sanguine;  
Esto nobis prægustatum,  
In mortis examine.*

Cleanse us by the blood and water  
Streaming from Thy piercèd side,  
Feed us with Thy body broken,  
Now and in death's agony.

JOHANN SEBASTIAN BACH (1685—1750)

CONCERTO in C major for two Pianofortes

MR. RICHARD E. STEVENS, 1904. (Boston.)

MR. FRANK S. WATSON, 1905. (Woonsocket, R. I.)

FELIX MENDELSSOHN-BARTHOLDY (1809—1847)

PART SONG

Oh ! forest deep and gloomy,  
Oh ! woodland, vale, and hill,  
Of all my joys and sorrows  
The gentle witness still.

When sick of worldly pleasures,  
Leaving the busy town,  
I seek thy quiet shadows,  
And weary, lay me down.

The forest softly whispers  
In tones of truthful might,  
It speaks of earnest duty,  
Of what is wrong and right.

I listen to its teaching  
With patient humble ear,  
To me the beauteous language  
Shall be forever dear.

The tranquil glades now leaving,  
To distant lands I roam,  
Life's anxious toil pursuing,  
'Mid strangers seek a home.

Though far from hence repining,  
Thrown among worldings cold,  
Fond mem'ry still shall charm me,  
My heart shall ne'er grow old.

DIMITRI STEFANOWITSCH BORTNIANSKY (1751—1825)

CHERUBIM SONG

Like a choir of mighty Angels, solemn bending low the knee, to the  
life-bestowing Trinity do we raise our thrice holy song and praise.

Now do we drive far from our thoughts to-day every earthly care.  
*Amen.*

Like a King of All shall we raise Thee. Hallowed Host from  
angels veiled, we hail Thy consecration ! Hallelujah !

HORATIO PARKER (1863—)

THE TWENTY-THIRD PSALM

For women's voices, with violin obligato  
and accompaniment of pianoforte and organ

The Lord is my shepherd ; I shall not want.

He maketh me to lie down in green pastures : He leadeth me  
beside the still waters.

He restoreth my soul : He leadeth me in the paths of righteousness  
or His name's sake.

Yea, though I walk through the valley of the shadow of death, I  
will fear no evil : for Thou art with me ; Thy rod and Thy staff  
they comfort me.

Thou preparest a table before me in the presence of mine enemies :  
Thou anointest my head with oil ; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life :  
and I will dwell in the house of the Lord forever.

*SOPRANO SOLO*, Miss LIDA MUNRO. (Bridgetown, N. S.)

*VIOLIN*, Mr. BRUCE REYNOLDS. (Defiance, O.)

*PIANOFORTE*, Miss CLARA MALLORY, 1905. (W. Hartford, Ct.)

*ORGAN*, Mr. FAY LOOK. (Vineyard Haven.)

ARTHUR SULLIVAN (1842—1900)

SEXTET AND CHORUS from "Patience"

I hear the soft note of the echoing voice  
Of an old, old love, long dead ;  
It whispers my sorrowing heart, "rejoice,"  
For the last sad tear is shed.

The pain that is all but a pleasure will change  
For the pleasure that's all but pain ;  
And never, oh never, this heart will range  
From that old, old love again.

Miss CAROLINE E. EDMOND. (Trenton, N. J.)

Mrs. MEYER BLOOMFIELD. (Boston.)

Miss RUTH WHITMAN. (Winthrop.)

Mr. ELISHA P. PERRY. (Hope Valley, R. I.)

Mr. C. POL PLANÇON. (Danbury, Ct.)

Mr. CLARENCE PENDLETON. (Rockland, Me.)

GEORG FRIEDRICH HANDEL (1685—1759)

CONCERTO in B $\flat$  major, Op. 4, No. 2, for Organ

(First movement)

Miss ALBERTA AMSTEIN. (Shelburne Falls.)

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THE PIANOFORTES ARE MASON & HAMLIN

SATURDAY, MARCH 3, at 1.15 P. M., Pupils' Recital in Jordan Hall.

at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

FRIDAY, MARCH 9, at 8.15 P. M., Concert by The Conservatory Orchestra and  
Advanced Students.

JORDAN HALL.

# PUPILS' RECITAL

— ON —

*Saturday, March 3d, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

## PROGRAM.

PIERNÉ . . . . SCHERZO CAPRICE, Pianoforte.

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

TOURS . . . . FANTASIE, C major, Organ.

MISS BESSIE PARMENTER. (Antrim, N. H.)

RIES . . . . a. "From out thine eyes." } SONGS.  
CHADWICK . . . . b. "The Lily." }

MISS GRACE CHURCH. (Douglas.)

SITT . . . . POLONAISE, A major. Violin.

MR. CHARLES F. LANG. (Waltham.)

LISZT . . . . "Love Dream," A<sup>b</sup> major, Pianoforte.

MISS MARGUERITE FOX. (Gloversville, N. Y.)

HORATIO PARKER . . . . QUARTET, "Hic breve vivitur," from  
"Hora Novissima."

MISS HELEN PRATT. (Boston.)

MISS MARY GOWANS. (Redlands, Cal.)

MR. W. L. BOYD. (North Cambridge.)

MR. CLARENCE PENDLETON. (Rockland, Me.)

LISZT . . . . "Love Dream," No. 2, E major. } Piano-  
CHAMINADE . . . . "Arlequin," F major. } forte.

MISS BESSIE COOK. (Whitman.)

RHEINBERGER . . . . INTERMEZZO AND SCHERZO  
from Sonata in E minor, Organ.

MR. WILMOT LEMONT. (Frederickton, N. B.)

CHICKERING PIANOFORTE USED.

SATURDAY, MARCH 3, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Recital Hall.

FRIDAY, MARCH 9, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, MARCH 10, at 1.15 P. M., Pupils' Recital.







THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
DECEMBER TWENTIETH  
NINETEEN HUNDRED AND FIVE

. . .

CONCERT BY  
THE CONSERVATORY CHORUS

# The Chorus

IS ASSISTED BY

Mr. CLARENCE B. SHIRLEY

AND BY

Advanced Students and  
The Conservatory Orchestra

Mr. WILSON T. MOOG, ORGANIST

Mr. WALLACE GOODRICH, CONDUCTOR

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## P R O G R A M M E

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CHORUS, The Glory of God in Nature . *Beethoven*

QUARTET from *Phoenix Expirans* . *G. W. Chadwick*

MISS GERTRUDE DAMON. (Washington, D. C.)

MISS MARY WILLIAMS. (Waterville, N. Y.)

MR. RICHARD TOBIN. (Virginia City, Nev.)

MR. CLARENCE PENDLETON. (Rockland, Me.)

HYMN OF PRAISE . . . *Mendelssohn*

SOLOISTS:

MISS MARGARET WITHER. (Port Patrick, Scotland.)

MISS DAMON.

AND

MR. SHIRLEY.

I.

The heavens proclaim him with ceaseless devotion ;  
The Eternal's name o'er all is heard.  
His praise is echoed by earth and by ocean ;  
Receive, Oh man ! their God-like word !  
Who holds the stars in the firmament glowing ?  
Who leads the sun in splendor on ?  
It comes all smiling, its light o'er us throwing,  
And hero-like its course it runs.

II.

An amor dolor sit :	Whether pain love may be
An dolor amor sit ?	Or love pain may be,
Utrumque nescio.	I do not care to know :
Hoc unum sentio :	This alone I know :
Blandus hic dolor est,	Mild is the pain to me,
Qui meus amor est.	Sweet is the love to me.

III.

HYMN OF PRAISE

A SYMPHONY—CANTATA AFTER WORDS OF HOLY WRIT

Allegro maestoso e vivace  
Allegretto agitato  
Adagio religioso

*Chorus*

All men, all things, all that has life and breath sing to the Lord.  
Hallelujah ! Praise the Lord with lute and harp, in joyful song extol  
Him and let all flesh magnify His might and His glory.

*A voice (soprano)*

Praise thou the Lord, O my spirit ; and my inmost soul praise His  
great loving kindness, and forget thou not all His benefits.

*A voice (tenor)*

Sing ye praise, all ye redeemed of the Lord ; redeemed from the  
hand of the foe, from your distresses, from deep affliction ; who sat  
in the shadow of death and darkness. All ye that cry in trouble  
unto the Lord, sing ye praise ! Give ye thanks, proclaim aloud  
His goodness. He counteth all your sorrows in the time of need ;  
He comforts the bereaved with His regard.

*Chorus*

All ye that cried unto the Lord in distress and deep affliction,  
He counteth all your sorrows in the time of need.

*Two voices (soprano) and Chorus*

I waited patiently for the Lord, He inclined unto me, He heard  
my complaint. O blessed are they that hope and trust in the Lord.

*A voice (tenor)*

The sorrows of death had closed all around me, and hell's dark  
terrors had got hold upon me, with trouble and deep heaviness. But  
said the Lord, "Come, arise from the dead, and awake thou that  
 sleepest, I bring thee salvation." We called through the darkness,  
"Watchman, will the night soon pass?" The watchman only said,  
"Though the morning will come, the night will come also. Ask ye,  
enquire ye, ask, if ye will, enquire ye, return again, ask: Watchman,  
will the night soon pass?"

*Chorus*

The night is departing, the day is approaching. Therefore let us  
cast off the works of darkness, and let us gird on the armour of light.

*Chorale*

Let all men praise the Lord, in worship lowly bending ;  
On His most holy word, redeemed from woe depending.  
He gracious is, and just ; from childhood us doth lead.  
On Him we place our trust and hope in time of need.  
Glory and praise to God the Father, Son, be given,  
And to the Holy Ghost, on high enthroned in heaven.  
Praise to the three-one God, with powerful arm and strong ;  
He changeth night to day ; praise Him with grateful song.

*Two voices (soprano and tenor)*

My song shall be always Thy mercy, singing Thy praise, Thou  
only God ; my tongue ever speaks the goodness Thou hast done unto  
me. I wander in night and foulest darkness ; and mine enemies stand  
threatening around me ; yet I called upon the Name of the Lord, and  
He redeemed me with watchful goodness.

*Chorus*

Ye nations, offer to the Lord glory and might. Ye monarchs,  
offer to the Lord glory and might. Thou heaven, offer to the Lord  
glory and might. The whole earth, offer to the Lord glory and  
might. O ! give thanks to the Lord ; praise Him, all ye people, and  
ever praise His holy name. Sing ye the Lord, and ever praise His  
holy name. All that has life and breath sing to the Lord. Hallelujah !

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 10th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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BEETHOVEN . . . SONATE PATHÉTIQUE, Op. 13, C minor,  
(first movement), Pianoforte.

MASTER NATHAN ROSEN. (Boston.)

VANNUCCINI . . . CANZONETTA.

MISS RUTH WHITMAN. (Winthrop.)

LOGÉ . . . . . DUET, "Boat Song."

MISS MARION HENDERSON. (Chelsea.)

MISS EDITH CAREY. (Saratoga Springs, N. Y.)

JENSEN . . . . . a. "O days of sunshine." } SONGS.  
FOOTE . . . . . b. "Love me if I live." }

MR. WALTER L. BOYD. (North Cambridge.)

THOMAS . . . . . "Song of Sunshine."

MISS AMY LEONARDT. (Los Angeles, Cal.)

CHOPIN . . . . . SCHERZO, C $\sharp$  minor, Pianoforte.

MISS JOSEPHINE PEARL FREEMAN. (Le Mars, Ia.)

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CHICKERING PIANOFORTE USED.

SATURDAY, MARCH 17, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, March 17th, 1906, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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REINHOLD . . . IMPROMPTU, C ♯ minor, Pianoforte.

MISS CHARLOTTE WHINERY. (Marshalltown, Ia.)

FOOTE . . . SONG, "When Spring comes laughing."

MISS RUTH MAYNARD. (Winthrop.)

MATTEI . . . SONG, "Non torno."

MISS FLORENCE CROCKETT. (Dorchester.)

GRIEG . . . PRELUDE, G major. }  
POLDINI . . . IMPROMPTU, A ♭ major. } Pianoforte.

MISS VIVIAN BEERS. (Somerville.)

GERICKE . . . "The sun in all its glory." }  
COWAN . . . "A birthday." } SONGS.

MISS CHARLEEN JOHNSON. (Fort Worth, Texas.)

SCHUBERT . . . IMPROMPTU, C minor, Pianoforte.

MR. FRANK VEGNERON WEAVER. (New Bedford.)

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CHICKERING PIANOFORTE USED.

FRIDAY, MARCH 23, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, MARCH 24, at 1.15 P. M., Pupils' Recital.





New England Conservatory of Music

JORDAN HALL

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RECITAL *by*  
ADVANCED  
STUDENTS

---

Friday Evening, March 23rd, 1906

at 8.15 o'clock

# P R O G R A M M E

RHEINBERGER . . FIRST MOVEMENT of Sonata in C,  
Organ

Ms. ANNA WHITE. (Dorchester.)

SCHUETT . . . . . THEME AND VARIATIONS in G major,  
Pianoforte

MISS SARAH PAEFF. (Boston.)

D'ALBERT . . . ALLEMANDE AND GAVOTTE, Pianoforte

MR. DAVID SEQUEIRA. (Boston.)

SCHUBERT . . . "Who is Sylvia?" } SONGS  
"Hark the lark" }

MISS FLORENCE ELIZABETH ADAMS. (Pittsfield, N. H.)

# P R O G R A M M E

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CHOPIN . . . . SCHERZO in C  $\sharp$  minor, Pianoforte

MISS JOSEPHINE PEARL FREEMAN. (Le Mars, Ia.)

R. STRAUSS . . . .	"Ich trage meine Minne"	} SONGS
CHADWICK . . . .	"The trees and the Master"	
GOUNOD . . . .	Vulcan's Song from "Philémon et Baucis"	

MR. CHARLES AMADON. (South Boston.)

LEMMENS . . . . ADAGIO AND MARCH  
from *Sonate Pontificale*, Organ

MISS FLORENCE B. SMITH. (Pueblo, Mex.)

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THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, MARCH 24, at 1.15 P. M., Pupils' Recital.

THURSDAY, MARCH 29, at 8.15 P. M., Concert by The Conservatory Orchestra  
and Advanced Students.

SATURDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Miss Edith W. Bly.

MONDAY, APRIL 2, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 24th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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BEETHOVEN . . . SONATA in C major, Op. 53 (first movement)  
Pianoforte.

MR. ODESSA STERLING. (Warrensburg, Mo.)

STRELEZKI . . . BALLADE, "Dreams."

MISS EDITH HACKNEY. (St. Paul, Minn.)

MACDOWELL . . . 

To a wild rose.	} Pianoforte.
Shadow Dance.	
To a water lily.	
Humoreske.	

MISS LEILA BROWN. (Portsmouth, O.)

GOUNOD . . . SONG, "Depuis hier je cherche en vain,"  
from "Romeo and Juliet."

MISS LYDIA McCORMICK. (Fairchance, Pa.)

TSCHAIKOWSKY . . . ROMANZA.  
LIADOFF . . . "The Music Box."  
SCHYTTE . . . "Over the Prairie." } Pianoforte.

MRS. NYRA WATSON HARTMAN. (Brookline.)

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CHICKERING PIANOFORTE USED.

THURSDAY, MARCH 29, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, MARCH 31, at 1.15 P. M., Pupils' Recital.

SATURDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Miss Edith W. Bly.

MONDAY, APRIL 2, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
MARCH TWENTY-NINTH  
NINETEEN HUNDRED AND SIX

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS ASSISTED BY

## Advanced Students

---

MR. WALLACE GOODRICH  
CONDUCTOR



# P R O G R A M M E

---

GLUCK . . . . OVERTURE to "Iphigenia in Aulis"

(With the ending by RICHARD WAGNER)

J. S. BACH . . . . CONCERTO in E major for Violin

Allegro

Adagio

Allegro assai

MISS OLIVE WHITELEY. (Kansas City, Mo.)

CÉSAR FRANCK . . *Le Sommeil de Psyché*

(First movement of the Symphonic Poem, *Psyché*)

HUMPERDINCK . . Sandman's Song and Dream-music

(from *Hänsel und Gretel*)

SOLOS, MISS HILDA SWARTZ. (Albany, N. Y.)

MISS LILLA ORMOND. (Boston.)

BERLIOZ . . . . HUNGARIAN MARCH

(from "The Damnation of Faust")

## ANNOUNCEMENTS

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SATURDAY, MARCH 31, at 1.15 P. M., Pupils' Recital.

SATURDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Miss Edith W. Bly,  
Class of 1906.

MONDAY, APRIL 2, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey,  
of the Faculty.

THURSDAY, APRIL 5, at 8.15 P. M., Pianoforte Recital by Mr. Richard E. Stevens,  
Class of 1904.

New England Conservatory of Music

JORDAN HALL

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# Pianoforte Recital

BY

Miss Edith Wells Bly

Class of 1906

---

Saturday Evening, March 31, 1906

at 8.15 o'clock



# P R O G R A M M E

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BEETHOVEN . . . THIRTY-TWO VARIATIONS, C minor

SCHUBERT . . . "Moment Musical," Op. 94, No. 2.

SCHUBERT-LISZT . . SERENADE (Hark! hark! the lark)

---

SCHUMANN . . . "Carnaval," Op. 9

---

RUBINSTEIN . . . BARCAROLLE in A minor

CÉSAR CUI . . . QUASI SCHERZO

CHOPIN . . . . . BALLADE in A<sup>2</sup> major

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LISZT . . . . . FANTASIE on Motives from  
Beethoven's "Ruins of Athens"

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THE PIANOFORTE IS A MASON & HAMLIN

MONDAY, APRIL 2, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey,  
of the Faculty.

THURSDAY, APRIL 5, at 8.15 P. M., Pianoforte Recital by Mr. Richard E. Stevens,  
Class of 1904.

SATURDAY, APRIL 7, at 1.15 P. M., Pupils' Recital.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
APRIL THE SECOND  
NINETEEN HUNDRED AND SIX

. . .

ORGAN RECITAL BY  
MR. HOMER HUMPHREY  
OF THE FACULTY





# P R O G R A M M E

---

J. S. BACH . . . PRELUDE AND FUGUE in C major

A. GUILMANT . . . SONATA V. in C minor, Op. 80

I. Allegro appassionato

II. Adagio

III. Scherzo

---

CÉSAR FRANCK . . . CHORAL in E major

LOUIS VIERNE . . . ALLEGRO VIVACE

CH.-M. WIDOR . . . SYMPHONIE II. (Edition II.)

III. Andante

A. GUILMANT . . . FINALE (Grand Chorus) in E<sup>b</sup> major  
Op. 40

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THURSDAY, APRIL 5, at 8.15 P. M., Pianoforte Recital by Mr. Richard E. Stevens,  
Class of 1904.

SATURDAY, APRIL 7, at 1.15 P. M., Pupils' Recital.



New England Conservatory of Music

JORDAN HALL

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# Pianoforte Recital

BY

Mr. Richard E. Stevens

Class of 1904

---

Thursday Evening, April 5th, 1906

at 8.15 o'clock



# P R O G R A M M E

---

BEETHOVEN . . . SONATA in D minor, Op. 31, No. 2

Allegro

Adagio

Allegretto

SCHUMANN . . . "Papillons," Op. 2

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ARENSKY . . . "Bigarrure," Op. 20, No. 1

MOSZKOWSKI . . . "Zephyr," Op. 57, No. 4

CHOPIN . . . SCHERZO in C# minor; Op. 39

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LISZT . . . RHAPSODIE HONGROISE, No. 13

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THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, APRIL 7, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, APRIL 11, at 4.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Recital Hall.

WEDNESDAY, APRIL 11, at 8.15 P. M., Concert by Advanced Students and The Conservatory Orchestra.

APRIL 13 to 22 (inclusive) — Easter vacation.



# PUPILS' RECITAL

— ON —

*Saturday, April 7th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

BEETHOVEN . . . SONATA in E $\flat$ , Op. 31, No. 3 (first movement), Pianoforte.

MISS LEILA BROWN. (Portsmouth, O.)

CHAMINADE . . . Lullaby.  
GODARD . . . Florian's Song. } SONGS.

MISS OLIVE WHITELEY. (Kansas City, Mo.)

BEETHOVEN . . . SONATA, Op. 31, No. 3 (second and third movements), Pianoforte.

MISS FLORENCE LARRABEE. (Petersburg, Va.)

F. DREYSCHOCK . . . GAVOTTE in E major, Pianoforte.

MISS SOPHYA LINS. (Kenton, O.)

THOMAS . . . SONG, "Connais tu le pays?"

MISS LILA BYRNE. (New Britain, Ct.)

MENDELSSOHN . . . SONATA in D major (3<sup>d</sup> and 4<sup>th</sup> movements),  
Pianoforte and Violin.

MISS FAE LA GRANGE. (Storm Lake, Ia.)

MISS HELEN DAGGETT. (Boston.)

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CHICKERING PIANOFORTE USED.

WEDNESDAY, APRIL 11, at 4.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Recital Hall.

WEDNESDAY, APRIL 11, at 8.15 P. M., Concert by Advanced Students and The Conservatory Orchestra.

APRIL 13 to 22 (inclusive) — Easter vacation.





NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

*Tuesday, April 10th, 1906, at 4 o'clock P. M.*

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RECITAL

BY

PUPILS of the VOCAL NORMAL CLASSES.

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PROGRAM

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SCHUBERT . . . .	Who is Sylvia?	Miss Ethel L. Dodge
OLD ENGLISH . . .	Drink to me only with thine eyes,	Miss Harriet Fillmore
HOOD . . . . .	The Violet,	Miss Cecil C. Cottle
GAYNOR . . . . .	Slumber Boat,	Miss Mabel Reinhard
GREENE . . . . .	Springtide,	Miss Grace A. McCue
TOSTI . . . . .	Serenata,	Miss Annie H. Sylven
BOOTT . . . . .	Lethe,	Miss Nellie G. Spillane
SCHUBERT . . . . .	By the Sea,	Miss Florence McCrealy
NEVIN . . . . .	Nightingale Song,	Miss Viola R. Haley
FOOTE . . . . .	Irish Folk Song,	Miss Florence Barry
GOUNOD . . . . .	Quando a te lieta,	Miss Florence Forsaith
RUBINSTEIN . . . .	A Dream,	Miss Alice M. Fitzgerald
GANDY . . . . .	Under the Rose,	Miss Rose M. Devine
WHITE . . . . .	The Spring has come,	Miss Beatrice B. Underwood
GIORDANI . . . . .	Caro mio ben,	Miss Frances Walsingham
DEKOVEN . . . . .	Winter Lullaby,	Miss Myrtle White





Selections from **New England Conservatory Course (First Grade).**

	Study Number 86,	Dorothy Doe
	“ “ 22,	Inez Aimone
	“ “ 102,	Evelyn A. Walsh
	“ “ 120,	Ethel Vaughn
	“ “ 123,	Lila Krogman
MOZART . . .	Andantino,	Marion Anthony
CLEMENTI . . .	Sonatina in C (first movement),	Clarissa Morton
PORTER . . .	“ Bird at Twilight,”	Florence Thompson
PLEYEL . . .	Menuett.	Verne Franklin
REINECKE . . .	Evening Quiet,	Alice McDonald
	Sonatina,	Margaret Hines
BURGMULLER . . .	Barcarolle,	Edward Rowen
	Little Ballade,	Sybil Mannis
PORTER . . .	Romance,	Frank Grundy

**CLASS DRILL. CONDUCTED BY MISS PARMENTER.**

BOHM . . .	Ein Rosenblatt,	Caroline Tagen
BIEDERMANN . . .	Slumber Song,	Evelyn Ranagan
EILENBERG . . .	Hide and Seek,	Ida Seldor
CHADWICK . . .	Now I Lay Me,	Elizabeth O'Neil
KIRCHNER . . .	Consolation,	Anna Donath
PORTER . . .	Over the Water,	John Fleming
WIEHMAYER . . .	Album Leaf,	Agnes Hagerty
TURNER . . .	Alla Mazurka,	May Lynch
SCHOTTE . . .	Water Nymphs,	Teresa Berman

NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

*Wednesday, April 11th, 1906, at 4.30 o'clock P. M.*

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## RECITAL

BY

PUPILS of the PIANOFORTE NORMAL CLASSES

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### PROGRAM

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Selections from "Thirty-five Easy Pieces."

To the Woods Come,	}	Catherine Reynolds
See Now the Setting Sun,		
Good-Night Hymn,		Rosalind Abrahams
Song,		Lillian Anderson
Thoughtfulness,		Rose Waxer
Joyfulness,		Marion Richardson
With Light Steps,		Mildred Brennan
Little Dance,		Esther Eddy
Happy Morn,		Alice T. Holt
Good Moon,		Madeline Roach



New England Conservatory of Music

JORDAN HALL

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CONCERT

BY

Advanced Students

ASSISTED BY

Members of the Conducting Class

AND BY

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH

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Wednesday Evening, April 11th, 1906

at 8.15 o'clock

# P R O G R A M M E

---

GUILMANT . . . SYMPHONY for Organ and Orchestra  
D minor, Op. 42 (first movement)

MR. F. PERCYVAL LEWIS. (Winchester.)

(CONDUCTED BY MR. RALPH LYFORD.)

MENDELSSOHN . . . ARIA, "Hear ye, Israel,"  
from "Elijah"

MISS MENIA WANZER. (Dorchester.)

(CONDUCTED BY MR. HORACE WHITEHOUSE.)

BEETHOVEN . . . CONCERTO, C minor (first movement)  
(Cadenza by Reinecke)

MISS JOSEPHINE PEARL FREEMAN. (Le Mars, Ia.)

MOZART . . . . ARIA, "Dove Sono,"  
from "Le Nozze di Figaro"

MISS CAROLINE EDMOND. (Trenton, N. J.)



# P R O G R A M M E

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WEBER . . . . . CONCERTSTÜCK in F minor

MISS SARAH PAEFF. (Boston.)

.

———— . . . . . OVERTURE

This work is the result of studies made by the members of  
Mr. Converse's class in Composition at Harvard University.

RIMSKY-KORSAKOFF . CONCERTO in C $\sharp$  minor

MISS MARY MOORE. (Boston.)

.

GOUNOD . . . . . PAGE'S ARIA from  
"Romeo and Juliet"

MISS LYDIA McCORMICK. (Fairchance, Pa.)

LISZT . . . . . HUNGARIAN FANTASIE

Mrs. NYRA WATSON HARTMANN. (Brookline)

————

THE PIANOFORTE IS A STEINWAY



# PUPILS' RECITAL

— ON —

*Saturday, April 28th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in G major, Pianoforte.

MISS SELVA LARRAMENDI. (Porto Rico.)

POPPER . . . . . ADAGIO from Suite in E $\flat$  major, Violoncello.

MR. ROBERT M. AUSTIN. (Providence, R. I.)

JENSEN . . . . . "Galatea," Pianoforte.

MISS FANNIE GREEN. (Roxbury.)

SULLIVAN . . . . . SONG, "Let me dream again."

MISS EDITH HACKNEY. (St. Paul, Minn.)

BEETHOVEN . . . . . SONATA in B $\flat$  major, Op. 22 (first movement), Pianoforte.

MISS GERTRUDE GALLAGHER. (Worcester.)

PUCCINI . . . . . SONG, "Quando men' vo," from "La Bohème."

MISS LIDA MUNRO. (Bridgetown, N. S.)

BRAHMS—BENDEL . . . "Slumber Song." } Pianoforte.  
GODARD . . . . . "En route." }

MISS FAE LA GRANGE. (Storm Lake, Ia.)

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CHICKERING PIANOFORTE USED.

SATURDAY, MAY 5, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 5, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra.



# PUPILS' RECITAL

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*Saturday, April 28th, 1906, at 1.15 o'clock P. M.*

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SATURDAY, MAY 5, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 5, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
JORDAN HALL  
MAY THE FIFTH  
NINETEEN HUNDRED AND SIX

. . .

CONCERT BY  
THE CONSERVATORY CHORUS

The Chorus  
IS ASSISTED BY  
Advanced Students  
AND BY  
The Conservatory Orchestra  
—  
CONDUCTED BY  
MR. WALLACE GOODRICH

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*P R O G R A M*

---

JOH. BRAHMS . . . SONG OF FATE (after Hölderlein)

HERMANN GOETZ . . NOENIA. (Text from Schiller)

*SOLOISTS*

Miss JESSIE SWARTZ. (Albany, N. Y.)

Mr. RICHARD TOBIN. (Virginia City, Nev.)

Mr. HARLOWE DEANE. (Stockbridge.)

GABRIEL FAURÉ . . THE BIRTH OF VENUS

A Mythological Ode for Chorus, Soloists and Orchestra.

The text after the French of Paul Collin.

*SOLOISTS*

Miss LOTTIE McLAUGHLIN. (Rockland, Me.)

Miss NELLIE BRUSHINGHAM. (Chicago, Ill.)

Mr. FRANK DRAYTON. (Waverley.)

Mr. CHARLES H. CLARK. (Meriden, Ct.)



## SONG OF FATE ✓

Ye tread on pathways of Light, through fields eternal,  
Spirits beyond the skies.

Tenderly balmy breezes fan your calm brows  
As the player's deft fingers sweep over the harp strings.

Free from grief as the slumbering infant, Heavenly spirits live;  
Chaste enshrined, as a bud that is opening,  
Purely blooms their Soul alway,  
And their vision celestial gazes serene on the light everlasting.

To us 'tis not given to find repose here on earth;  
They vanish, they falter, our suffering brothers;  
Blindly from hour to hour they are driven, like spray of the cataract.  
Recklessly plunging down, down to doubt and darkness below.

## NOENIA

Even the Beautiful must perish. What vanquishes men and immortals?  
Can the merciless breast move not, of Stygian Jove?  
Once alone did Love overcome him who rules the departed:  
Yet at the threshold itself harshly recalled he the boon.

Not fair Aphrodite could heal the wounds of Adonis,  
Wounds in his delicate flesh torn by the tusk of a boar.  
Nay, the god-like hero was not saved by a mother immortal,  
When at the Scaengate falling his fate he fulfilled.

But forth she came from the sea with all the daughters of Nereus,  
And their wailing uprose where lay in death her noble son.  
Each goddess with them is lamenting that the Beautiful decays  
And that the Perfect departs.

Yet a death-song upraised by lips of affection is glorious,  
He that is mean and base passes unsung to the grave.

## THE BIRTH OF VENUS ✓

*A Naiad (Soprano).* Sisters all! Neptune's gleaming daughters!  
Why thro' our abode 'neath the waters hath so sudden, so tender a  
thrill even gone? Why do the silent caverns of the ocean so trem-  
blingly respond to a sigh unknown?

Aurora's splendor ne'er yet in radiant glow so tender upon the  
azure wave did shine; and onward thrilling 'neath arching skies the  
echo willing bears on sweet sighs, the air o'er-filling with words of  
love divine.

Yon skies, the earth and ocean, lo! how they all unite in won-

dering emotion, in joy and rare delight, for a marvel is nearing, that all dimly the world enraptur'd doth foreknow, to herald whose appearing, creation is aglow. It is here! How the marvel unveils to our gazes! Our Father, Neptune, raises from the seafoam, where gently the tide he hath riven, yonder beauty supernal; and like a ray its charm amazes Earth and Heav'n! Charm eternal!

Wait ye in silence, Earth and Skies. Hark in awe, while the king of gods doth raise his voice.

*Jupiter (Bass).* Arise! Arise! 'Tis Jove himself, O Venus, who doth call thee! To a throne on Olympus he bids thee ascend; thy station is beside the gods, like them immortal, and be thy name ador'd like mine till time shall end — thou radiant child of Ocean.

Of thee shall Love be born! Enter the abode of pleasure, Heaven to adorn; to thee I give as earthly dower, on thee bestow within the skies, a never failing power, to ravish every heart by ravishing all eyes.

For in every soul shall thy kisses wake unending rapturous joy, and they whose hearts thy flame caresses shall rejoice in its burning power until they die. Thou shalt bestow on youthful bosoms the fairest dreams of new delight. Thou shalt bear of Spring-tide the blossoms even to the hearts growing old whence joy is taking flight.

May thy reign be victorious, ever glorious! By thy power may the shadow of pain be defied, even tears thy charm beguiling into smiling; appear! where thou shall come, sorrow ne'er can abide. Take from mortals their sadness; on the way over the lands bestow on them thy gladness with bounteous hands.

Hail, then, all hail, goddess ascending; Queen of Creation, we hail thy name. Queen of Creation, goddess bright! All hail to thee, Queen of Creation. Lofty thy station, Queen of Creation, we hail thy name.

Teach every heart the spell of thy supreme delight. Blessings follow thy might. Fame be thine never-ending, Queen of Creation, all hail to thee! Venus, hear! Smile upon us in radiant splendor, than honey sweeter far or the balm laden Spring. For thine enchanting smile with a thrill pure and tender, raptures of heaven unto mortals shall bring. Queen of Creation, goddess bright, we hail thy might.

In thy train are Graces attending,

Here at thy feet thy favor we implore.

See all mankind in thy worship are bending,

We prostrate fall and ardently adore!

For e'en the lowliest in human station

May know of joy the divine inspiration,

If thou bestow on him thy favor and power.

New England Conservatory of Music

JORDAN HALL

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RECITAL *by*  
ADVANCED  
STUDENTS

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Friday Evening, May 11th, 1906

at 8.15 o'clock

# P R O G R A M M E

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RALPH LYFORD . TWO MOVEMENTS from a String Quartet  
of the Composition Class  
in G minor

*Allegro agitato — Andante quasi adagio*

MR. A. J. STEPHENS. (Virginia City, Nev.)

MR. ERNEST SHELDON. (West Newton.)

MR. F. S. MASON. (Weymouth.)

MR. RALPH LYFORD, 1905. (Worcester.)

MOZART . . . ARIA, "Non più andrai,"  
from "Le Nozze di Figaro"

MR. C. POL PLANÇON. (Danbury, Ct.)

BEETHOVEN . . . SONATA in E<sup>b</sup> major, Op. 31, No. 3,  
Pianoforte

*Scherzo — Minuet — Presto con fuoco.*

MISS BESSIE FARNSWORTH, 1904. (Shirley.)

# P R O G R A M M E

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BACH . . . . CONCERTO in A minor  
(second and third movements), Violin

MR. GUNNAR EKMAN. (Woburn.)

CHOPIN . . . . NOCTURNE in D<sup>b</sup> major. }  
CHOPIN-LISZT . "Chant Polonais" } Pianoforte

MISS MAYE LAWRENCE. (Delaware, O.)

BIZET . . . . "Toreador Song" from "Carmen"

MR. FREDERICK HUDDY. (Dorchester.)

BRAHMS . . . . RHAPSODIE in B minor, Pianoforte

MISS EVELYN DOLLOFF, 1900. (Gardiner, Me.)

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THE PIANOFORTE IS A STEINWAY

#### ANNOUNCEMENTS.

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SATURDAY, MAY 12, at 1.15 P. M., Pupils' Recital.

FRIDAY, MAY 18, at 8.15 P. M., A performance of opera in English, "The Golden Cross," in two acts, will be presented in Jordan Hall by members of the New England Conservatory Vocal School. The subscription sale of tickets will close Wednesday, May 16. Seats will be allotted in the order in which subscriptions are received. The public sale will open on Thursday, May 17, at the Jordan Hall Box Office.

# PUPILS' RECITAL

— ON —

*Saturday, May 12th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . ANDANTE from Trio in B $\flat$  major, Op. 11,  
Pianoforte, Violin and Violoncello.

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

MISS MARION STICKNEY (Medford.)

MR. ROBERT AUSTIN. (Providence, R. I.)

WAGNER . . . . ARIA, "Dich, theure Halle"  
from "Tannhäuser."

MRS. MEYER BLOOMFIELD. (Boston.)

SCHARWENKA . . . FIRST MOVEMENT of Concerto in B $\flat$  minor,  
Pianoforte.

MISS ANNINA McCRORY. (Altoona, Pa.)

HORATIO PARKER . . Prelude and Minuet from Suite in E major,  
for Pianoforte, Violin and Violoncello.

MISS RUTH TUCKER. (Winthrop.)

MISS MARION STICKNEY.

MISS VIRGINIA STICKNEY. (Medford.)

PONCHIELLI . . . . ARIA, "Voce di donna"  
from "La Gioconda."

MISS MARY HARE. (Altoona, Pa.)

LISZT . . . . . BARCAROLLE in A $\flat$  major. } Pianoforte.  
CONCERT ETUDE in F minor. }

MISS LILLIAN GOULSTON. (Boston.)

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### CHICKERING PIANOFORTE USED.

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SATURDAY, MAY 19, at 1.15 P. M., Pupils' Recital.







THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE EIGHTEENTH  
NINETEEN HUNDRED AND SIX

. . .

A PERFORMANCE OF OPERA  
IN ENGLISH

# The Opera

IS PERFORMED BY

Students of the Vocal Department

UNDER THE DIRECTION OF

MR. WALLACE GOODRICH AND

MR. CLAYTON D. GILBERT

OF THE FACULTY

WITH THE ASSISTANCE OF

The Conservatory Orchestra

CONDUCTOR, MR. GOODRICH

STAGE MANAGER, MR. GILBERT

SCENERY AND PROPERTIES

COSTUMES

WIGS AND MAKE-UP

BOSTON THEATRE

WOLFF, FORDING & CO.

A. ROTHE

# THE GOLDEN CROSS

( *Das Goldene Kreuz* )

OPERA IN TWO ACTS

MUSIC BY IGNAZ BRÜLL

TEXT BY H. L. VON MOSENTHAL

ENGLISH VERSION BY JOHN P. JACKSON

## THE CAST :

GONTRAN DE L'ANCRE, a young French

nobleman . . . MR. RICHARD P. TOBIN

NICOLAS PARISET, owner of the Mill and

the Inn . . . MR. C. POL PLANÇON

CHRISTINA, his sister . . . MISS MARGARET WITHER

THERESA, his cousin and betrothed . . . MISS LILLA ORMOND

BOMBARDON, sergeant . . . MR. JOHN J. MOGAN

Chorus of Peasants, Village Youths and Maidens

Place : The village of Méulun, near Paris

Time : 1812 and 1815



# PUPILS' RECITAL

— ON —

*Saturday, May 19th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- BEETHOVEN . . . ADAGIO from Trio No. 1 in E $\flat$  major,  
Pianoforte, Violin and Violoncello.  
MISS MAYE LAWRENCE. (Delaware, O.)  
MISS MARION STICKNEY (Medford.)  
MR. ROBERT AUSTIN. (Providence, R. I.)
- WEBER . . . RONDO BRILLANT in E $\flat$  major, Pianoforte.  
MR. CLAUDE HACKELTON. (Boston.)
- SCUDERE . . . SONG, "Dormi pure."  
MISS GOLDIE MANDEL. (Boston.)
- MOZART . . . FINALE of Concerto in B $\flat$  major, Pianoforte.  
MISS EUPHEMIA BEVERIDGE. (Peabody.)
- FRANCESCO CILÈA . SONG, "Io son l' umile ancella,"  
from "Adriana Lecouvreur."  
MISS PEARL DILLON. (Chardon, O.)
- TSCHAIKOWSKY . . "June," Op. 37, No. 6. } Pianoforte.  
SCHUETT . . . VALSE MIGNONNE. }
- MISS MARGARET CARRUTHERS. (Quincy.)
- BEETHOVEN . . . FIRST MOVEMENT of Trio in B $\flat$  major,  
for Pianoforte, Violin and Violoncello.  
MISS ANNINA McCRORY. (Altoona, Pa.)  
MISS MARION STICKNEY.  
MR. ROBERT AUSTIN.

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CHICKERING PIANOFORTE USED.

MONDAY, MAY 21, at 8.15 P. M., Pianoforte Recital by Mr. Frank Vigneron Weaver.

FRIDAY, MAY 25, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, MAY 26, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 26, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.



New England Conservatory of Music

JORDAN HALL

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# RECITAL

BY

Pupils of the Pianoforte

Normal Classes

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Saturday Afternoon, May 26, 1906

at 3.00 o'clock

# P R O G R A M M E

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## FIRST YEAR PUPILS.

### Selections from "Thirty-five Easy Pieces."

Good Night Hymn,	Mildred Lockwood
Good Moon,	Josephine Kraft
Happy Morn,	Norma A. Piercy
Joyfulness,	Albert C. Lieber
Etudes I. and II.,	Dorothy Doe
With Light Steps,	Annie Curry
Little Waltz,	Frank Harvey
Dance,	Ruth Mason
Soldiers' March,	Mildred I. Brennan
Little Dance,	Rose H. Waxer
Ballade,	Madeline F. Roach

### Selections from New England Conservatory Course (First Grade).

Study Number 102,	Gertrude M. Devereux
" " 111,	Evelyn A. Walsh
" " 120,	Marion Adwers
" " 123,	Alice G. Craven

### CLASS DRILL (first and second year pupils)

Conducted by MISS ELEANOR REIER.

Notation, Sight-Reading, Rhythm, Scales,

Ear-Training, Musical Biography, etc.

## SECOND YEAR PUPILS.

PORTER . . .	Prelude and Fughetta,	Hilda Reycroft
	Sonatina (second movement),	Frank C. Grundy
	Over the Water,	Helen M. Reed
CHADWICK . . .	The Cricket and the Bumble Bee,	
		Emily F. Miskell



MERKEL . . .	Hunting Song,	Edward J. Rowen
PLEYEL . . .	Menuet,	Herbert Sterr
DUCELLE . . .	Hand in Hand,	Barbara Nelson
TURNER . . .	Serenata,	Mary Newborg
VOGT . . .	Valse de Salon,	Sarah Wallenstein
DENNÉE . . .	Elfin Revelry,	Ruby Keay
GURLITT . . .	Turkish March,	Agatina Canuti

### THIRD AND FOURTH YEAR PUPILS.

CLASS DRILL. Conducted by MISS PAULINE TRANFAGLIA.

Scales, Intervals, Chords and Transposition.

PORTER . . .	Portamento Study,	Madaline Guilhop
SCOTT . . .	In Vienna,	Marguerite Hendrickson
KROGMAN . . .	The Little Drummer Boy,	Elizabeth O'Neil
TURNER . . .	Dance of the Elves,	May M. Lynch
PORTER . . .	Romance,	Agnes Griffin
BURGMÜLLER . .	La Chevaleresque,	Lillian L. Norse
DOPPLER . . .	I Think of Thee,	Rebecca Heiman
DENNÉE . . .	Valse,	Dora Evarts
SCHYTTÉ . . .	Hide and Seek,	George Spellman
SCHEHLMANN . .	Danse Allemande,	Eva Koslofsky
KARGANOFF . . .	By the Brookside,	Hazel A. Sanborn
SCHMIDT . . .	Polonaise for two Pianofortes (eight hands),	
	Mabel Farnsworth	Caroline Tagen
	Margaret Allan	Agnes McLean

CHICKERING PIANOFORTES USED.

Those who desire to enter the Normal classes next Fall should fill out the Application Blank to be found on the table in the corridor and return to the Manager's office.

A special course has been arranged for those who finish the Fourth year, which Mr. Porter will gladly explain at any time.



# PUPILS' RECITAL

— ON —

*Saturday, May 26th, 1906, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- MENDELSSOHN . . . PRELUDE AND FUGUE in E minor, Pianoforte.  
MISS MARY FUTRELL. (Scotland Neck, N. C.)
- CHADWICK . . . SONG, "Before the dawn."  
MR. F. OTIS DRAYTON. (Waverley.)
- GOUNOD . . . SONG, "Le parlait d' amour," from "Faust."  
MISS FLORA McQUARRIE. (Gloucester, C. B.)
- GRIEG . . . FIRST MOVEMENT of Sonata in A minor,  
for Pianoforte and Violoncello.  
MR. DAVID SEQUEIRA. (Bluefields, Nicaragua.)  
MISS VIRGINIA STICKNEY. (Medford.)
- GODARD . . . "Florian's Song."  
MISS HELEN GALLAGHER. (Wilkesbarre, Pa.)
- JENSEN . . . a. "Night."  
b. "She was fairest of all." } SONGS.  
MISS LAURA DARY. (Taunton.)
- MENDELSSOHN . . . SECOND AND THIRD MOVEMENTS of Concerto  
in G minor, Pianoforte.  
MR. BARNARD LEVIN. (Roxbury.)

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### CHICKERING PIANOFORTES USED.

SATURDAY, MAY 26, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

MONDAY, MAY 28, at 8.15 P. M., Concert by Members of Ensemble Class, in Recital Hall.

WEDNESDAY, MAY 30—Memorial Day. Holiday.

THURSDAY, MAY 31, at 8.15 P. M., Pianoforte Recital by Advanced Students.

FRIDAY, JUNE 1, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, JUNE 2—Half Holiday. Annual Excursion to Nantasket Point. Boat of the Nantasket Steamship Company leaves Rowe's Wharf at 1.20. Returning leaves Nantasket Point at 6.40.



New England Conservatory of Music

RECITAL HALL

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C O N C E R T

BY

Members of Ensemble Class

---

Monday Evening, May 28th, 1906

at 8.15 o'clock

# P R O G R A M M E

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HORATIO PARKER . SUITE, Op. 35

Prelude. Tempo di minuetto.

PIANOFORTE, Miss RUTH TUCKER. (Winthrop.)

VIOLIN, Miss MARION STICKNEY (Medford.)

'CELLO, Miss VIRGINIA T. STICKNEY. (Medford.)

BRAHMS . . . . TRIO in C minor

Andante. Finale.

PIANOFORTE, Miss EVANGELINE R. BRIDGE, 1905. (Roxbury.)

VIOLIN, Mr. HENRY WHIPPLE. (Salem.)

'CELLO, Miss VIRGINIA STICKNEY.

KLENGEL . . . . VARIATIONS in A minor

for Four Violoncellos

Miss VIRGINIA STICKNEY.

Mr. ROBERT AUSTIN. (Providence, R. I.)

Miss HELEN I. MOORHOUSE. (Melrose Highlands.)

Mr. PAUL H. KELSEY. (Cambridge.)

# P R O G R A M M E

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## RUBINSTEIN . . . TRIO in B $\flat$ major

Allegro moderato. Andante. Scherzo.

PIANOFORTE, MISS EDITH W. BLY. (New Albany, Ind.)

VIOLIN, MISS OLIVE WHITELEY. (Kansas City, Mo.)

'CELLO, MISS VIRGINIA STICKNEY.

## SCHUMANN . . . QUINTET, Op. 44

In modo d' una marcia — un poco largamente. Allegro brillante.

PIANOFORTE, MISS JANE M. BACON, 1905. (Dorchester.)

VIOLIN, MISS WHITELEY.

VIOLIN, MR. WHIPPLE.

VIOLA, MR. ERNEST M. SHELDON. (West Newton.)

'CELLO, MISS VIRGINIA STICKNEY.

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THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, MAY 30 — Memorial Day. Holiday.

THURSDAY, MAY 31, at 8.15 P. M., Pianoforte Recital by Advanced Students.

FRIDAY, JUNE 1, at 1.15 P. M., Pupils' Recital.

FRIDAY, JUNE 1, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, JUNE 2 — Half Holiday. Annual Excursion to Nantasket Point. Boat of the Nantasket Steamship Company leaves Rowe's Wharf at 1.20. Returning leaves Nantasket Point at 6.40.

MONDAY, JUNE 4, at 8.15 P. M., Concert by Senior Class.





New England Conservatory of Music

JORDAN HALL

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# Pianoforte Recital

BY

## Advanced Students

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Thursday Evening, May 31st, 1906

at 8.15 o'clock



# P R O G R A M M E

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BEETHOVEN . . . . CONCERTO in G major, No. 4,  
(first movement)

MISS LILLIAN GOULSTON. (Boston.)

MENDELSSOHN . . . . CAPRICCIO BRILLANT

MISS SARAH PAEFF. (Boston.)

PIERNÉ . . . . . SCHERZO CAPRICE

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

PADEREWSKI . . . . . CONCERTO in A minor  
(first movement)

MISS FLORENCE LARRABEE. (Petersburg, Va.)

LISZT . . . . . CONCERTO in E♭ major

MISS EDITH W. BLY. (New Albany, Ind.)

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The Orchestral parts are played upon the second pianoforte by

MR. CARL STASNY.

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THE PIANOFORTES ARE MASON & HAMLIN

## ANNOUNCEMENTS.

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FRIDAY, JUNE 1, at 1.15 P. M., Pupils' Recital.

FRIDAY, JUNE 1, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, JUNE 2 — Half Holiday. Annual Excursion to Nantasket Point. Boat of the Nantasket Steamship Company leaves Rowe's Wharf at 1.20. Returning leaves Nantasket Point at 6.40.

MONDAY, JUNE 4, at 8.15 P. M., Concert by Senior Class.

TUESDAY, JUNE 5, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*FRIDAY, June 1st, 1906, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BACH . . . . . PRELUDE AND FUGUE in D major, Pianoforte.

MISS SOPHYA LINS. (Kenton, O.)

BEMBERG . . . . . HINDOO SONG.

MISS EMMA ECKER. (Dorchester.)

REINECKE . . . . . ALLEGRO in E minor, Pianoforte.

MISS FLORENCE BEATRICE SMITH. (Pueblo, Mex.)

BACH . . . . . ITALIAN CONCERTO in F major  
(first movement), Pianoforte.

MISS BLANCHE RIPLEY. (North Grafton.)

TAUBERT . . . . . "In exile." }  
SCARLATTI . . . . . "La Violette." } SONGS.

MISS IDA KIRKPATRICK. (McComb, Miss.)

BRAHMS . . . . . SCHERZO in E♭ minor, Pianoforte.

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

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CHICKERING PIANOFORTES USED.

SATURDAY, JUNE 2 — Half Holiday. Annual Excursion to Nantasket Point. Boat of the Nantasket Steamship Company leaves Rowe's Wharf at 1.20. Returning leaves Nantasket Point at 6.40.

MONDAY, JUNE 4, at 8.15 P. M., Concert by Senior Class.

TUESDAY, JUNE 5, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

FRIDAY, JUNE 8, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital.

SATURDAY, JUNE 9, at 3 P. M., Recital by Advanced Violin Students.



New England Conservatory of Music

JORDAN HALL

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RECITAL *by*  
ADVANCED  
STUDENTS

---

Friday Evening, June 1st, 1906

at 8.15 o'clock





# P R O G R A M M E

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BACH-LISZT . . . PRELUDE AND FUGUE in A minor,  
Pianoforte

Mrs. NYRA WATSON HARTMAN. (Brookline.)

VERDI . . . . ARIA, "Madre pietosa vergine,"  
from "La Forza del destino "

Miss LYDIA McCORMICK. (Fairchance, Pa.)

SAINT-SAËNS . . . ROMANCE  
SARASATE . . . SPANISH DANCE, No. 8 } Violin

Miss OLIVE WHITELEY. (Kansas City, Mo.)

BEETHOVEN . . . CONCERTO in C major  
(first movement), Pianoforte  
(Cadenza by Reinecke)

Mr. FRANK STUART MASON. (Weymouth.)

WIDOR . . . . FINALE of Symphony No. VI.  
in G minor, Organ

Miss CLARA FRANCES MALLORY. (West Hartford, Ct.)

MEYERBEER . . . "Shadow Song" from "Dinorah "

Mrs. INEZ DUNFEE. (Syracuse, N. Y.)

RUBINSTEIN . . . CONCERTO in D minor  
(first movement), Pianoforte

Mr. DAVID SEQUEIRA. (Bluefields, Nicaragua.)

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THE PIANOFORTES ARE MASON & HAMLIN

## ANNOUNCEMENTS.

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SATURDAY, JUNE 2 — Half Holiday. Annual Excursion to Nantasket Point. Boat of the Nantasket Steamship Company leaves Rowe's Wharf at 1.20. Returning leaves Nantasket Point at 6.40.

MONDAY, JUNE 4, at 8.15 P. M., Concert by Senior Class.

TUESDAY, JUNE 5, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

FRIDAY, JUNE 8, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital.

SATURDAY, JUNE 9, at 3 P. M., Recital by Advanced Violin Students.

New England Conservatory of Music

JORDAN HALL

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## Senior Class Concert



*“ Exalt art and art will elevate you ”*

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Monday Evening, June 4th, 1906

at 8.15 o'clock

# P R O G R A M M E

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TRIO — Méditation on Faust . . . *Gounod*

VIOLIN, MR. ERNEST M. SHELDON

PIANOFORTE, MISS CLARA F. MALLORY

ORGAN, MR. WILMOT LEMONT

PIANOFORTE SOLO — Scherzo in E $\flat$  minor . *Brahms*

MISS ELIZABETH F. KIRKPATRICK

VOCAL SOLO — *a.* Aus meinen grossen Schmerzen *Franz*

*b.* Volksliedchen . . . *Schumann*

*c.* Ungeduld . . . *Schubert*

MISS CAROLINE E. EDMOND

(MISS IREDELL BAXTER at the Pianoforte)

PIANOFORTE SOLO — Concerto in B $\flat$  minor *X. Scharwenka*

(First movement)

MISS ANNINA D. McCRORY

(MR. GEORGE PROCTOR at the second Pianoforte)

# P R O G R A M M E

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VOCAL SOLO — *a.* Der Doppel Gänger . . . . *Schubert*  
*b.* Le Cor . . . . *Flegier*

MR. CHARLES H. AMADON

(MISS EVA MARCH at the Pianoforte)

VIOLIN SOLO — Sonata in G minor . . . *Tartini*

Moderato — Largo — Allegro con moto

MR. SAMUEL L. GORODETZKY

(MISS SOPHYA F. W. LINS at the Pianoforte)

VOCAL SOLO with Violin obbligato — Ave Maria  
*Bach—Gounod*

MISS HILDA SWARTZ

VIOLIN, MISS HELEN D. DAGGETT

PIANOFORTE, MISS REAH JENNESS

ORGAN, MISS ALBERTA H. AMSTEIN

PIANOFORTE SOLO — Impromptu in B $\flat$  . . . *Schubert*

MRS. NYRA WATSON HARTMANN

ORGAN SOLO — Finale . . . . *César Franck*

MR. HARRISON D. LE BARON

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THE PIANOFORTES ARE MASON & HAMLIN

## USHERS

*Miss BESSIE WOODWARD, Head Usher*

*Miss EDITH BLY*

*Miss ANNIE COOK*

*Miss LILLIAN CARLSON*

*Miss ABBIE DAY*

*Miss LYDIA McCORMICK*

*Miss PEARL FREEMAN*

*Miss RUTH TUCKER*

NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

*Tuesday, June 5th, 1906, at 4 o'clock P. M.*

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PUPILS of the VOCAL NORMAL CLASSES.

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P R O G R A M

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MATTEI . . .	Non è ver,	Miss Edna C. Kingston
COWEN . . .	Swallows,	Miss Grace A. Pierce
HAWLEY . . .	Ah, 'tis a dream,	Miss Florence McCrealy
TOSTI . . .	Mattinata,	Miss Grace McCue
CHADWICK . . .	Good Night,	Miss Agnes Breen
EMERY . . .	Sleep, Baby, Sleep,	Miss Belle Boyle
FOOTE . . .	Irish Folk Song,	Miss Florence Barry
GIORDANI . . .	Caro mio ben,	Miss Mabel Clark
BARTLETT . . .	Come to me, Sweetheart, come,	Miss Grace L. Kelleher
GREENE . . .	Sing me to sleep,	Miss Beatrice B. Underwood
MACDOWELL . . .	Thy beaming eyes,	Miss Helena M. Countie
TOSTI . . .	Serenata,	Mr. John C. Riley
BOHM . . .	Calm as the night,	Miss Caroline DeF. Ulett
MOZART . . .	Voi che sapete,	Miss Frida J. Hill
CHADWICK . . .	The Lament,	Miss Annabell Phinney
JOHNS . . .	I cannot help loving thee,	Miss Mary J. Leahy
SCHUMANN . . .	Two Grenediers,	Mr. Thomas J. Fitzgerald
HAWLEY . . .	Spring's Awakening,	Miss Catherine Towle

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CHICKERING PIANOFORTE USED.

FRIDAY, JUNE 8, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital.

SATURDAY, JUNE 9, at 3 P. M., Recital by Violin Pupils of the Elementary and Intermediate Classes.

MONDAY, JUNE 11, at 3 P. M., Recital by Advanced Violin Students.







THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JUNE THE EIGHTH

NINETEEN HUNDRED AND SIX

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

The New England  
Conservatory Orchestra

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CONDUCTED BY  
MR. WALLACE GOODRICH

# P R O G R A M M E

---

BEETHOVEN . . . SYMPHONY No. 2, in D major

Adagio molto: Allegro con brio

Larghetto

Scherzo (allegro)

Allegro molto

LISZT . . . . . PIANOFORTE CONCERTO in E $\flat$  major

Allegro maestoso

Quasi adagio — allegretto vivace

Allegro marziale animato

MISS EVANGELINE R. BRIDGE, 1905. (Roxbury.)

WAGNER . . . . . SIEGFRIED-IDYLL

BRAHMS . . . . . ACADEMIC FESTIVAL OVERTURE

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THE PIANOFORTE IS A STEINWAY

## ANNOUNCEMENTS.

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THE PIANOFORTE IS A STEINWAY

SATURDAY, JUNE 9, at 1.15 P. M., Pupils' Recital.

SATURDAY, JUNE 9, at 3 P. M., Recital by Violin Pupils of the Elementary and Intermediate Classes.

MONDAY, JUNE 11, at 3 P. M., Recital by Advanced Violin Students.

THURSDAY, JUNE 14, at 8.15 P. M., Concert by Members of the Graduating Class.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, June 9th, 1906, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . CONCERTO in B $\flat$  major (first movement)  
Pianoforte.

(Cadenza by Reinecke.)

Miss VIVIAN BEERS. (Somerville.)

HAYDN . . . . SONG, "With verdure clad."

Miss NINA SMART. (Pine Bluff, Ark.)

BEETHOVEN . . . . CONCERTO in C major (third movement)  
Pianoforte.

(Cadenza by Reinecke.)

Miss BERTHA HAFEY. (Paola, Kans.)

GOLDMARK . . . . SCHERZO from Trio in D minor,  
Pianoforte, Violin and Violoncello.

Mrs. NYRA WATSON HARTMANN. (Allston.)

HENSCHEL . . . . "Morning Hymn."

Miss PHOEBE PENDLETON. (Islesboro, Me.)

MENDELSSOHN . . . . CAPRICCIO, B minor, Pianoforte.

Miss ADA DARTER. (Fort Worth, Tex.)

WENZEL . . . . SONG, "Vaux-tu."

Miss PAULINE VEZINA. (Malden.)

MENDELSSOHN . . . . FIRST MOVEMENT of Concerto in G minor,  
Pianoforte.

Miss PAULINE O'KANE. (Urbana, O.)

THIRD MOVEMENT of same.

Miss RUBY JENNINGS. (Rockwell, Fla.)

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CHICKERING PIANOFORTES USED.

SATURDAY, JUNE 9, at 3 P. M., Recital by Violin Pupils of the Elementary and Intermediate Classes.

MONDAY, JUNE 11, at 3 P. M., Recital by Advanced Violin Students.

THURSDAY, JUNE 14, at 8.15 P. M., Concert by Members of the Graduating Class.



New England Conservatory of Music

JORDAN HALL

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# Violin Recital

BY

Pupils of the Intermediate  
and Elementary Classes

---

Saturday Afternoon, June 9th, 1906

at 3.00 o'clock

# P R O G R A M M E

---

HAYDN . . . . . THEME from " Surprise Symphony "  
FAUCHEUX . . . . . REVERY  
PAPINI . . . . . " Bluettes "

ALL THE VIOLINS IN UNISON.

( MISSES SELVA LARRAMENDI and LOUISE BRUGNANI, Accompanists.)

DANCLA . . . . . ALLEGRETTO

MISS MARY ARONOVITZ (Malden).

( MISS FLORA ARONOVITZ, Accompanist.)

SITT . . . . . DANCE

MASTER EDWARD BRUGNANI (Boston).

( MISS BRUGNANI, Accompanist.)

TOURS . . . . . ANDANTE from Duo in D, two Violins

MISS ELIZABETH BROOKS (Beecher Falls, Vt.)

MISS EVA KELLOGG (Brookline).

( MISS LARRAMENDI, Accompanist.)

HOLLAENDER . . . . . CONCERTO, A minor (last movement)

MR. H. MALLINSON (Maynard).

( MISS LARRAMENDI, Accompanist.)



# P R O G R A M M E

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GUIRAUD . . . MELODRAME from "Piccolino"

MISS ATHENE A. STERLING (Portland, Me.)

(MISS PAULINE O'KANE, Accompanist.)

SITT . . . . . POLONAISE

MR. CLARENCE S. JORDAN (St. John, N. B.)

(MISS LARRAMENDI, Accompanist.)

RAFF . . . . . CAVATINA

MR. HENRI ANTROBUS (Malden)

(MR. WALTER KILBURN, Accompanist.)

PAPINI . . . . . SERENADE ANDALOUSE

HOLLAENDER . . . "In the Mill"

HANDEL . . . . . LARGO

FORTY VIOLINS IN UNISON.

*Solo Violins in the "Largo":*

MR. HENRI ANTROBUS.

MISS CLARA G. CLARKE. (Dorchester.)

MISS FLORENCE B. HAMMOND (Marcum, W. Va.)

MR. CLARENCE S. JORDAN.

(PIANOFORTE, MISS FAE L. LAGRANGE.)

(HARP, MISS ALICE M. HUESTIS.)

(ORGAN, MISS CLARA MALLORY.)

THE PIANOFORTE IS A CHICKERING

## ANNOUNCEMENTS.

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MONDAY, JUNE 11, at 3 P. M., Recital by Advanced Violin Students.

THURSDAY, JUNE 14, at 8.15 P. M., Concert by Members of the Graduating Class.

MONDAY, JUNE 18, at 3 P. M., Class Day Exercises.

TUESDAY, JUNE 20, at 2.30 P. M., Commencement Exercises.

New England Conservatory of Music

JORDAN HALL

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# Violin Recital

BY

## Advanced Students

---

Monday Afternoon, June 11th, 1906

at 3.00 o'clock

# P R O G R A M M E

---

HANDEL . . . . SONATA, G minor, (three movements)

TWENTY-FOUR VIOLINS IN UNISON.

(MISS FAE L. LAGRANGE, Accompanist.)

FRANCESCO CILÉA . ARIA, "Io son l' umile ancella"  
from "Adriana Lecouvreur"

MISS PEARL DILLON (Cleveland, O.)

(MISS LOUISE DANIEL, Accompanist.)

MOZART . . . . CONCERTANTE for Violin and Viola  
(first movement)

MR. JAMES M. DAVIS (Brighton).

MR. CHARLES F. LANG (Waltham).

(MISS ELIZABETH KIRKPATRICK, Accompanist.)

SAINT-SAËNS . . RONDO CAPRICCIOSO

MR. BRUCE REYNOLDS (Defiance, Ohio).

(MISS MINNIE STRATTON, Accompanist.)

# P R O G R A M M E

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VIEUXTEMPS . . . BALLADE AND POLONAISE

MR. SAMUEL L. GORODETZKY (Boston).

(MISS JANE M. BACON, Accompanist.)

MEYERBEER . . . "Shadow Song" from "Dinorah"

MRS. INEZ DUNFEE (Syracuse, N. Y.)

(MRS. CHAS. A. WHITE, Accompanist.)

BACH . . . . . GAVOTTE from Orchestra Suite in D

BOISDEFFRE . . . . . MEDITATION from Poetic Suite, Op. 19

GRUENBERG . . . . . "Perpetual Motion"

TWENTY-FOUR VIOLINS IN UNISON.

(MISS LAGRANGE, Accompanist.)

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THE PIANOFORTE IS A CHICKERING

## ANNOUNCEMENTS.

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THURSDAY, JUNE 14, at 8.15 P. M., Concert by Members of the Graduating Class.

MONDAY, JUNE 18, at 3 P. M., Class Day Exercises.

TUESDAY, JUNE 20, at 2.30 P. M., Commencement Exercises.



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JUNE FOURTEENTH

NINETEEN HUNDRED AND SIX

. . .

CONCERT BY

MEMBERS OF GRADUATING CLASS

# P R O G R A M M E

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J. S. BACH . . FANTASIE AND FUGUE in G minor,  
for Organ

CLARA FRANCES MALLORY ( West Hartford, Ct.)

RUBINSTEIN . . BARCAROLLE in A minor

RHEA JENNESS ( Deseronto, Canada ).

DREYSCHOCK . . GAVOTTE in E major

SOPHYA WILHELMINA FREDERICA LINS (Kenton, O.)

ROBERT FRANZ . SONGS: *Mädchen mit dem rothen Mündchen*  
*Aus meinen grossen Schmerzen*  
*Frühlingsliebe*

LYDIA BRYSON McCORMICK (Fairchance, Pa.)

BRAHMS . . . SCHERZO in E $\flat$  minor

ELIZABETH FLY KIRKPATRICK ( McComb, Miss. )



# P R O G R A M M E

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CHOPIN . . . NOCTURNE in F minor, Op 53, No. 1  
WALTZ in F major, Op. 34, No. 3

EVELYN HELEN DOLLOFF ( Gardiner, Me.)

SCHUMANN . . . SONGS: *Wenn ich in deine Augen sehe*  
*Ich grolle nicht*

CHARLES HENRY AMADON ( South Boston).

LISZT . . . . CONCERT ETUDE in D  $\flat$  major

JOSEPHINE PEARL FREEMAN ( LeMars, Ia.)

H. M. DUNHAM . SONATA in G minor, for Organ  
( first movement)

FLORENCE BEATRICE SMITH ( Pueblo, Mex.)

## ANNOUNCEMENTS.

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MONDAY, JUNE 18, at 3 P. M., Class Day Exercises.

WEDNESDAY, JUNE 20, at 2.30 P. M., Commencement Exercises.

at 8 P. M., Alumni Reunion at Hotel Vendome.



CHARLES P. GARDINER  
PRESIDENT

GEORGE W. CHADWICK  
DIRECTOR

COMMENCEMENT  
EXERCISES  
1906

JORDAN HALL

JUNE THE TWENTIETH

BOSTON  
MASSACHUSETTS

# *P R O G R A M M E*

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THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

CONDUCTED BY MR. WALLACE GOODRICH

J. S. BACH . . . Prelude in B minor, for Organ

ALBERTA HARRIET AMSTEIN

SHELBURNE FALLS, MASSACHUSETTS

BEETHOVEN . . . Pianoforte Concerto in E $\flat$  major

(First movement)

RUTH EUGENIA TUCKER

WINTHROP, MASSACHUSETTS

DONIZETTI . . . Aria from "La Favorita"

"O mio Fernando"

VIRGINIA MARILLA SWEET

WATERTOWN, NEW YORK

SCHUMANN . . . Introduction and Allegro appassionato

Op. 92

FRANK VIGNERON WEAVER

NEW BEDFORD, MASSACHUSETTS

VIEUXTEMPS . . . Ballade and Polonaise, for Violin

SAMUEL LÉON GORODETSKY

BOSTON, MASSACHUSETTS

# *P R O G R A M M E*

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RHEINBERGER . . Organ Concerto in F major  
(First movement)

HENRY FAY LOOK  
VINEYARD HAVEN, MASSACHUSETTS

SCHARWENKA . . Pianoforte Concerto in B $\flat$  minor  
(First movement)

ANNINA McCRORY  
ALTOONA, PENNSYLVANIA

WAGNER . . . Aria from "Tannhäuser"  
"Dich theure Halle"

HILDA SWARTZ  
ALBANY, NEW YORK

RUBINSTEIN . . Pianoforte Concerto in D minor  
(First movement)

EDITH WELLS BLY  
NEW ALBANY, INDIANA

ADDRESS TO THE GRADUATING CLASS BY THE  
PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS

# THE CLASS OF 1906

## PIANOFORTE

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—MAYE EVANGELINE LAWRENCE  
—ANNINA MCCRORY  
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—RUTH EUGENIA TUCKER  
—FRANK VIGNERON WEAVER

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—SOPHYA WILHELMINA FEDERICA LINS  
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—ALBERTA HARRIET AMSTEIN  
—HENRY FAY LOOK  
—FLORENCE BEATRICE SMITH

### SOLOISTS' COURSE

—SAMUEL LÉON GORODETZKY

—ALBERT LAWRENCE BRUNER  
—RALPH WARREN CADWELL  
—LEONARD PIERCE GOULDING  
—CHARLES ANDREW JOHNSON  
—JONAS BOYD KAUFFMAN  
—FLOYD LEON KENYON

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—CAROLINE ELIZABETH EDMOND  
—EVA MARCH  
—LYDIA BRYSON MCCORMICK

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—HARRISON DENHAM LeBARON  
—WILMOT LEMONT  
—JENNIE WILBER McCRILLIS

## VIOLIN

### TEACHERS' COURSE

—HELEN DEARBORN DAGGETT  
—MAUDE MEDLAR  
—ERNEST McLELLAN SHELDON

## TUNING

—GEORGE WILLIAM BACHE KRESS  
—HERBERT LAWTON  
—FLOYD HAZLETTE ROCKWELL  
—GRANT ALVIN SPEER  
—HERMON WALKER WOOD

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